



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 31-10 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 31-10 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Clarinet in Bb

Bassoon

The first system of music shows the beginning of the piece. The Clarinet in Bb part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. The music consists of four measures. The Clarinet part features a melodic line with eighth and quarter notes, while the Bassoon part provides a harmonic accompaniment with quarter and half notes.

5

The second system of music covers measures 5 through 8. The Clarinet part continues its melodic development with various intervals and rests. The Bassoon part maintains its accompaniment role with steady quarter notes and some half notes.

9

The third system of music covers measures 9 through 12. The Clarinet part shows more intricate melodic patterns, including some sixteenth notes. The Bassoon part continues with its accompaniment, featuring some dotted notes.

13

The fourth system of music covers measures 13 through 16. The Clarinet part concludes with a series of quarter notes and rests. The Bassoon part provides a final accompaniment with quarter and half notes.

17

Musical notation for measures 17-20. The treble clef staff contains a melodic line with eighth and quarter notes, including some grace notes. The bass clef staff provides a simple accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The treble clef staff features a more active melodic line with eighth notes and some slurs. The bass clef staff continues with a steady accompaniment.

25

Musical notation for measures 25-28. The treble clef staff shows a melodic line with eighth notes and some slurs. The bass clef staff has a simple accompaniment with quarter notes and rests.

29

Musical notation for measures 29-32. The treble clef staff concludes with a melodic line ending in a double bar line. The bass clef staff provides a final accompaniment with quarter notes and rests.