



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 31-10 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 31-10 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Viola

Bassoon

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and quarter notes, including some grace notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the accompaniment with quarter and eighth notes.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff features a more active melodic line with eighth and quarter notes. The bass staff continues the accompaniment with quarter and eighth notes.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff concludes the piece with a melodic line ending in a double bar line. The bass staff concludes with a final chord and a double bar line.