



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 31-10 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Cantabile [Opus 31-10 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Guitar

Bassoon

5

9

13

17

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and quarter notes, including some notes with fermatas. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff continues the melodic line with eighth and quarter notes. The bass staff features a more active accompaniment with eighth notes and quarter notes.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a steady accompaniment of quarter notes.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff concludes the piece with a melodic line ending in a double bar line. The bass staff provides a final accompaniment with quarter notes and a double bar line.