



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 31-10 - C major - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Cantabile [Opus 31-10 - C major - Version 1 - low] |
| Compositeur : | Sor, Fernando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Hautbois et guitare |
| Style : | Romantique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Oboe

Guitar

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. The guitar part includes a capo sign on the 8th fret.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with a melodic line. The Guitar part provides harmonic accompaniment with chords and single notes.

9

Musical notation for the third system, measures 9-12. The Oboe part features a melodic phrase with a dotted quarter note. The Guitar part continues with accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Oboe part concludes with a melodic phrase. The Guitar part ends with a final chord and a fermata.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including some accidentals. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff provides harmonic support with chords and moving lines.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff features a melodic line with eighth and quarter notes. The lower staff has a harmonic accompaniment with chords and moving lines.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff shows a melodic line with eighth and quarter notes, ending with a double bar line. The lower staff has a harmonic accompaniment with chords and moving lines, also ending with a double bar line.