



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 31-10 - C major - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 31-10 - C major - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Romantique

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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Violin

Guitar

Musical notation for Violin and Guitar, measures 1-4. The Violin part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. The music consists of quarter and eighth notes with some rests.

5

Musical notation for Violin and Guitar, measures 5-8. The Violin part continues with quarter and eighth notes. The Guitar part features a bass line with quarter notes and rests.

9

Musical notation for Violin and Guitar, measures 9-12. The Violin part continues with quarter and eighth notes. The Guitar part features a bass line with quarter notes and rests.

13

Musical notation for Violin and Guitar, measures 13-16. The Violin part continues with quarter and eighth notes. The Guitar part features a bass line with quarter notes and rests.

17

Musical notation for measures 17-20. The right hand (treble clef) plays a melodic line with eighth and quarter notes, including a sharp sign. The left hand (treble clef) provides a harmonic accompaniment with chords and single notes, including an 8va marking.

21

Musical notation for measures 21-24. The right hand continues the melodic line with eighth and quarter notes. The left hand accompaniment features chords and single notes, with an 8va marking.

25

Musical notation for measures 25-28. The right hand plays a melodic line with eighth and quarter notes. The left hand accompaniment consists of chords and single notes, with an 8va marking.

29

Musical notation for measures 29-32. The right hand plays a melodic line with eighth and quarter notes, ending with a double bar line. The left hand accompaniment features chords and single notes, with an 8va marking.