



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 31-10 - C major - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | Cantabile<br>[Opus 31-10 - C major - Version 1 - low] |
| <b>Compositeur :</b>     | Sor, Fernando   |
| <b>Arrangeur :</b>       | Behrens, Ralf   |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                              |
| <b>Editeur :</b>         | Behrens, Ralf   |
| <b>Instrumentation :</b> | Guitare, Violon                                       |
| <b>Style :</b>           | Romantique  |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 72

Violin

Guitar

Musical notation for the first system, measures 1-4. The Violin part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. The key signature has one sharp (F#).

5

Musical notation for the second system, measures 5-8. The Violin part continues with eighth and quarter notes. The Guitar part provides harmonic support with chords and single notes.

9

Musical notation for the third system, measures 9-12. The Violin part features a melodic line with some grace notes. The Guitar part continues with a steady accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Violin part concludes with a final melodic phrase. The Guitar part ends with a series of chords.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including some accidentals. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff provides harmonic support with chords and single notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff provides harmonic support with chords and single notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff provides harmonic support with chords and single notes. The system concludes with a double bar line.