



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 31-10 - C major - Version 1 - very high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 31-10 - C major - Version 1 - very high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Violin

Guitar

Violin and guitar staves for measures 1-4. The violin part features a melodic line with eighth and quarter notes, while the guitar provides a harmonic accompaniment with chords and single notes.

5

Violin and guitar staves for measures 5-8. The violin part continues the melodic line, and the guitar accompaniment includes some chromatic movement in the bass line.

9

Violin and guitar staves for measures 9-12. The violin part has a more active melodic line with eighth notes, and the guitar accompaniment remains steady.

13

Violin and guitar staves for measures 13-16. The violin part concludes with a melodic phrase, and the guitar accompaniment provides a final harmonic support.

17 8

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef. The music continues with a melodic line and harmonic accompaniment.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef. The music continues with a melodic line and harmonic accompaniment.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. The lower staff is in bass clef. The music concludes with a melodic line and harmonic accompaniment.