



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 31-10 - C major - Version 1) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 31-10 - C major - Version 1]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

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# Opus 31-10 Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Piano

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. There are some grace notes and slurs in the right hand.

5

Musical notation for measures 5-8. The right hand continues the melody with some chromaticism: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues the bass line with some chromaticism: C4, B3, A3, G3, F3, E3, D3, C3.

9

Musical notation for measures 9-12. The right hand continues the melody: C4, D4, E4, F4, G4, A4, B4, C5. The left hand continues the bass line: C3, D3, E3, F3, G3, A3, B3, C4.

13

Musical notation for measures 13-16. The right hand continues the melody: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues the bass line: C4, B3, A3, G3, F3, E3, D3, C3.

17

Musical score for measures 17-20. The piece is in 3/4 time. The key signature has one sharp (F#). The melody in the treble clef consists of quarter and eighth notes, with some notes beamed together. The bass clef provides a simple accompaniment with quarter notes and rests.

21

Musical score for measures 21-24. The melody continues with eighth and quarter notes. The bass clef accompaniment includes some half notes and quarter notes.

25

Musical score for measures 25-28. The melody features a mix of quarter and eighth notes. The bass clef accompaniment is primarily composed of quarter notes.

29

Musical score for measures 29-32. The melody includes a sixteenth-note triplet in measure 30. The bass clef accompaniment features a half note in measure 29 and quarter notes thereafter. The piece concludes with a double bar line.