



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 31-10 - D major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 31-10 - D major - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Romantique

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Opus 31-10 Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Piano

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (D major). The right hand features a melody of quarter notes and eighth notes, while the left hand provides a simple accompaniment of quarter notes.

5

Musical notation for measures 5-8. The right hand continues the melodic line with some chromaticism, and the left hand maintains the accompaniment.

9

Musical notation for measures 9-12. The right hand has a more active melodic line with eighth notes, and the left hand continues with quarter notes.

13

Musical notation for measures 13-16. The right hand features a melodic line with some chromaticism, and the left hand continues with quarter notes.

17

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

21

Musical score for measures 21-24. The right hand continues the melodic development with eighth notes and some grace notes. The left hand maintains a steady accompaniment with quarter notes and rests.

25

Musical score for measures 25-28. The right hand shows a more active melodic line with eighth notes and some slurs. The left hand accompaniment consists of quarter notes and rests.

29

Musical score for measures 29-32. The right hand features a melodic line with eighth notes and a trill-like passage. The left hand accompaniment includes quarter notes and rests, ending with a double bar line.