

Etude in B Minor (Op.35 No.22) free-scores.com

♩=110

Fernando Sor (1778-1839)

Guitar

CII *CII*

p

Guitar

T 3 4 4 4 3 4 | 2 3 3 2 3 | 0 2 2 0 2 | 3 4 4 3 4

A 2 4 4 4 4 | 2 4 | 4 | 4 4 4 4

B 2 | 2 | 4 | 4 4 4 4

5

Gtr.

cresc. *CII* *CII*

p

Gtr.

T 2 3 3 2 3 | 3 4 4 3 4 | 0 0 0 1 0 | 2 2 3 2 3 | 3 4 4 3 4

A 3 4 3 3 | 4 4 4 4 | 0 0 0 1 | 2 3 2 3 | 4 4 4 4

B 4 | 4 | 0 | 4 3 | 2 4 4 4

10

Gtr.

cresc. *mf* *dim.*

Gtr.

T 2 3 3 2 3 | 0 2 2 0 2 | 3 4 4 3 4 | 0 2 0 2 0 2 | 3 4 4 3 4

A 4 | 4 | 5 4 4 | 0 2 | 4 4 4 4

B 4 | 4 | 4 | 2 | 4 4 4 4

15

Gtr.

mf

Gtr.

T 2 3 3 2 3 | 4 3 0 | 2 3 3 2 3 | 0 2 2 0 2 | 3 4 4 3 4

A 4 3 3 | 4 4 2 | 4 | 4 | 4 4 4 4

B 4 | 2 | 4 | 4 | 4 4 4 4

20

Gtr.

CII

Gtr.

T 2 3 3 2 3 | 3 4 4 4 3 | 0 2 3 2 3 | 3 4 4 3 4 | 2 2 3 2

A 4 4 4 | 4 | 4 3 3 | 4 4 4 4 | 3 4

B 4 | 4 | 4 | 4 | 4 4

25

Gtr.

CII

cresc. *f*

Gtr.

T 4 2 2 4 2 | 0 | 2 0 2 0 | 3 2 3 2 | 1 0 1 0

A 2 4 2 2 | 0 0 0 0 | 0 2 0 0 | 0 4 2 2 | 0 2 0 0

B 2 | 0 | 0 2 0 0 | 0 4 2 2 | 0

2

30

Gtr. *CII poco rall* *CII a tempo*

pp

Gtr.

3 0 1 0 1 0 1 3 2 2 3 4 3 4 2 3 3 2 3

0 2 2 0 0 1 0 1 3 4 3 2 3 4 4 3 4 3 4 4

0 1 2 4 4 2 2 4 4 2 3 3 2 3 5 4 5 4 6 4

35

Gtr. *cresc.*

Gtr.

0 2 2 0 2 3 4 4 3 4 2 3 3 2 3 3 4 4 3 4 5 4 5 4 6 4

4 4 4 4 3 4 3 4 4 4 3 4 5 4 5 4 6 4

40

Gtr. *CIV* *CIV*

mf cresc.

Gtr.

2 2 3 0 3 2 3 4 6 4 6 4 6 6 5 6 5 6 5

9 8 2 0 4 6 4 6 4 6 5 6 5 6 5

44

Gtr. *CII* *CII* *CII*

Gtr.

7 0 7 0 3 2 4 2 2 2 3 3 2 3 2 2 2 2 0

5 7 0 2 4 2 2 4 4 3 3 2 3 2 3 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2