



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : "Jeux interdits" (Romanza Española)
[Version in A m and M for piano solo after the original
in E m and M for Guitar]

Compositeur : Sor, Fernando

Arrangeur : Zencovich, Antonio

Droit d'auteur : Copyright © Antonio Zencovich

Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Etudes

Antonio Zencovich sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Narciso Yepes (1927-1997)

Romanza Española

Soundtrack of the film "Jeux Interdits", 1952, after a study for guitar of XIX century perhaps by Antonio Rubira, Fernando Sor or other Spanish authors
(Arr. An&An)



Édouard Manet (1832-1883), *The Spanish Singer*, 1860. New York, Metropolitan Museum of Art

Those who know this painting will have noticed how the depicted person keeps the guitar on the wrong side: it is therefore not a true musician, but an improvised model. Thus, by analogy, the attribution of this composition to Fernando Sor (which we accepted for convenience, given that other people previously published their arrangements under his name) is also not to be trusted. The one to Antonio Rubira would seem more interesting but, knowing nothing of the author, we don't feel to confirm it with certainty.

"Jeux interdits" (Romanza Española)

Version in A m and M for piano solo after the original in E m and M for Guitar

Narciso Yepes (1927-1997), soundtrack of the film "Jeux Interdits", 1952, after a study for guitar of XIX century, perhaps by Antonio Rubira (Lorca, about 1820-1880)

Sometimes attributed to Fernando Sor (1778-1839) or other Spanish authors

(Arr. An&An)

Adagio

Piano

mp

mp

Con moto

p

Musical score for measures 30-34. The piece is in A major (three sharps). The right hand plays a simple melody, and the left hand plays a triplet accompaniment. Measures 30-33 feature a continuous triplet pattern in the left hand. Measures 34-35 show a first and second ending for the right hand, with the left hand continuing the triplet pattern.

Adagio

Musical score for measures 35-42. The tempo is marked *Adagio*. The right hand plays a melody with dotted rhythms, and the left hand plays a chordal accompaniment. The dynamic marking *mp* (mezzo-piano) is present. The key signature remains A major.

Musical score for measures 43-51. The right hand continues the melody with dotted rhythms, and the left hand continues the chordal accompaniment. The key signature remains A major.

Musical score for measures 52-59. The right hand continues the melody, and the left hand continues the chordal accompaniment. The key signature remains A major.

Con moto

Musical score for measures 60-67. The tempo is marked *Con moto*. The right hand plays a melody, and the left hand plays a triplet accompaniment. The dynamic marking *p* (piano) is present. The key signature remains A major.

64

Musical score for measures 64-67. Treble clef has a simple melody. Bass clef has a triplet accompaniment.

68

Musical score for measures 68-71. Treble clef has a simple melody. Bass clef has a triplet accompaniment.

72

Musical score for measures 72-75. Treble clef has a simple melody. Bass clef has a triplet accompaniment. First ending bracket at the end.

76

Adagio

mp

Musical score for measures 76-83. Treble clef has a melodic line with slurs. Bass clef has a chordal accompaniment. Dynamic marking *mp*.

84

Musical score for measures 84-87. Treble clef has a melodic line with slurs. Bass clef has a chordal accompaniment.

Con moto

95 *p*

99

103

107

1.

2. Andante

111

pp