



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



<b>Titre:</b>	La despedida - Fantasia Nr. 6, Op. 21 [Nr. 6, Op. 21]
<b>Compositeur:</b>	Sor, Fernando
<b>Arrangeur:</b>	Thorlaksson, Eythor
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<b>Instrumentation:</b>	Guitare seule (solfège)
<b>Style:</b>	Classique

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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FERNANDO SOR

# LA DESPEDIDA

Fantasy Nr. 6

Op. 21

FOR GUITAR

Revised and fingered

by

Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

# LA DESPEDIDA

Rev. Eythor Thorlaksson

Fernando Sor

**Andante Largo**

1 *f* *p* VII VII

5 *f* *p* II V II

9 *mp*

11

13

Musical staff 15: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes. Fingerings are indicated by numbers 1-4. A measure rest is present in the third measure.

Musical staff 17: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes. Fingerings are indicated by numbers 1-4. Chord symbols VI, V, and VII- are placed above the staff. A measure rest is present in the third measure.

Musical staff 19: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes. Fingerings are indicated by numbers 1-4. Chord symbols VIII, VII, and V are placed above the staff. A measure rest is present in the second measure.

Musical staff 21: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes. Fingerings are indicated by numbers 1-4. Chord symbols VII, V, III, and II are placed above the staff. A measure rest is present in the second measure. The dynamic marking *mf* is located below the staff.

Musical staff 23: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes. Fingerings are indicated by numbers 1-4. A measure rest is present in the second measure.

Musical staff 25: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes. Fingerings are indicated by numbers 1-4. Chord symbols VII and III are placed above the staff. A measure rest is present in the second measure. The dynamic marking *f* is located below the staff. A circled number 6 is placed below the staff.

III-----

28 *p*

31 *mf*

VII----- V III-----

34 *p*

37 *p*

40 *mf*

harm. 12 V----- harm. 7 III----- V

44 *f* *p* *f* *p*

48

*f* *p* *f* *p* *f* *p*

51

*f* *p* *f* *p* *f* *p*

54

harm. 12  
harm. 5

*f* *p* *f* *p*

57

*p* *p* *p*

60

*p* *p* *p*

63

*p* *p* *p*

66

*p* *p* *p*

*rallentando e morendo*

Un poco mosso

69 *p*

72 *fp*

75 *fp*

VII - - - - -  
78 *mf dolce*

82 *f*

86 VII- 4 1 3 3 0 2 1 1 2 3 1 4 2 3 1 4 0

*poco rit.* *p a tempo*

89 2 1 1 3 1 4 2 1 1 0 2 0 3 1 1 1

*cresc.*

92 0 0 1 3 2 4 2 1 1 1 4 1 1 4 1 1 2

*mf*

95 0 3 4 2 4 1 2 1 0 2 3 4 2 1 1 2 1 3

*fp* *fp* *fp*

98 3 2 0 1 2 1 1 4 3 2 1 4

*poco rit.* *p a tempo*

101 1 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

*cresc.*



104 V. VII. V.

107 IV.

110

113

116 II.

119 II.