



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Larghetto en La mineur (Étude Op. 35 n° 3)
[Version for Piano solo after the original for Guitar]

Compositeur : Sor, Fernando

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Etudes

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Larghetto en La menor (Estudio)

Version for Piano solo after the original for Guitar

Fernando Sor (1778-1839), op. 35 n° 3, 1828 (Arr. An&An)

Larghetto

Piano

mp

Musical notation for measures 1-6. The piece is in 3/4 time and the key signature has one flat (B-flat). The first system consists of two staves. The upper staff contains a melodic line with various chords and intervals, starting with a half note chord. The lower staff contains a bass line with half notes and chords. A dynamic marking of *mp* (mezzo-piano) is present in the first measure.

Musical notation for measures 7-12. The second system continues the piece. It features a repeat sign in measure 8. The upper staff has a melodic line with a trill in measure 11. The lower staff has a bass line with chords. Dynamic markings include *mf* (mezzo-forte) in measure 8 and *mp* (mezzo-piano) in measure 10.

Musical notation for measures 13-18. The third system continues the piece. The upper staff has a melodic line with a trill in measure 15. The lower staff has a bass line with chords. A dynamic marking of *mf* (mezzo-forte) is present in measure 14.

Musical notation for measures 19-24. The fourth system concludes the piece. The upper staff has a melodic line with a trill in measure 21. The lower staff has a bass line with chords. Dynamic markings include *mf* (mezzo-forte) in measure 20 and *mp* (mezzo-piano) in measure 23. The piece ends with a double bar line and repeat dots.