



Ralf Behrens

Allemagne, Edewecht

March in F major (Opus 1-6 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	March in F major [Opus 1-6 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	2 guitares, clarinette
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-6 March in F major

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Guitar 1

Guitar 2

The musical score is arranged in three systems, each with three staves. The top staff is for Clarinet in Bb, the middle for Guitar 1, and the bottom for Guitar 2. The key signature is one flat (F major) and the time signature is 4/4. The tempo is marked as approximately 120 beats per minute. The score begins with a forte (*f*) dynamic. The first system covers measures 1-4. The second system starts at measure 5. The third system starts at measure 10 and includes dynamic markings of *f* and *mp* for the Clarinet and Guitar 1 parts.

21

21

cresc. mf cresc. f

mf f

mp mf f

Measures 21-25: Three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one flat (F). Dynamics include *cresc.*, *mf*, *f*, *mp*, and *mf*.

26

26

p cresc.

p

p

Measures 26-30: Three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one flat (F). Dynamics include *p* and *cresc.*.

31

31

mf cresc. f cresc. ff

mf cresc. f cresc. ff

mf cresc. f cresc. ff

Measures 31-35: Three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one flat (F). Dynamics include *mf*, *cresc.*, *f*, and *ff*.

36

36

Measures 36-40: Three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one flat (F). The music concludes with a double bar line and repeat dots.