



Ralf Behrens

Allemagne, Edewecht

March in F major (Opus 1-6 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	March in F major [Opus 1-6 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	3 guitares (trio)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-6 March in F major

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Guitar 1

Guitar 2

5

10

15

f

mp

f

mp

f

mp

f

mp

f

21

21

cresc. mf cresc. f

mf f

mp mf f

This system contains measures 21 to 25. It features three staves. The top staff has a melody with dynamics *cresc.*, *mf*, *cresc.*, and *f*. The middle staff has a rhythmic accompaniment with dynamics *mf* and *f*. The bottom staff has a bass line with dynamics *mp*, *mf*, and *f*.

26

26

p cresc.

p

p

This system contains measures 26 to 30. The top staff has a melody starting with a rest, then a *p* dynamic, and ending with a *cresc.* dynamic. The middle and bottom staves have accompaniment with a *p* dynamic.

31

31

mf cresc. f cresc. ff

mf cresc. f cresc. ff

mf cresc. f cresc. ff

This system contains measures 31 to 35. All three staves show a dynamic progression from *mf* to *f* to *ff*, with *cresc.* markings between the first two dynamics in each staff.

36

36

This system contains measures 36 to 40. It features three staves with various rhythmic patterns and rests. The music concludes with a double bar line and repeat dots.