



# Ralf Behrens

Allemagne, Edewecht

## March in F major (Opus 1-6 - Version 1 - in C) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	March in F major [Opus 1-6 - Version 1 - in C]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et 2 Guitares
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 1-6 March in F major

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C

Guitar 1

Guitar 2

5

10

15

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

21

21

*cresc. mf cresc. f*

*mf f*

*mp mf f*

Measures 21-25: The first staff (treble clef) features a melodic line with dotted rhythms and accents, marked with *cresc.*, *mf*, *cresc.*, and *f*. The second staff (treble clef) has a rhythmic accompaniment of eighth notes, marked with *mf* and *f*. The third staff (treble clef) provides a bass line with dotted rhythms, marked with *mp*, *mf*, and *f*.

26

26

*p cresc.*

*p*

*p*

Measures 26-30: The first staff (treble clef) has a melodic line with eighth-note runs, marked with *p* and *cresc.*. The second staff (treble clef) has a rhythmic accompaniment of eighth notes, marked with *p*. The third staff (treble clef) has a bass line with dotted rhythms, marked with *p*.

31

31

*mf cresc. f cresc. ff*

*mf cresc. f cresc. ff*

*mf cresc. f cresc. ff*

Measures 31-35: The first staff (treble clef) features a melodic line with dotted rhythms and accents, marked with *mf cresc.*, *f cresc.*, and *ff*. The second staff (treble clef) has a rhythmic accompaniment of eighth notes, marked with *mf cresc.*, *f cresc.*, and *ff*. The third staff (treble clef) provides a bass line with dotted rhythms, marked with *mf cresc.*, *f cresc.*, and *ff*.

36

36

Measures 36-40: The first staff (treble clef) has a melodic line with dotted rhythms and accents. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (treble clef) has a bass line with dotted rhythms. The piece concludes with a double bar line and repeat dots.