



Ralf Behrens

Allemagne, Edewecht

March in F major (Opus 1-6 - Version 2 - AT - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	March in F major [Opus 1-6 - Version 2 - AT - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	2 flutes à bec et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-6 Marsch in F-Dur

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Tenor Recorder

Guitar

The musical score is arranged in three systems, each with three staves. The top staff is for Alto Recorder, the middle for Tenor Recorder, and the bottom for Guitar. The key signature is one flat (F major), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The first system (measures 1-4) shows the initial melodic lines for the recorders and the guitar accompaniment. The second system (measures 5-9) features a more active recorder melody with sixteenth-note patterns, while the guitar provides a steady accompaniment. The third system (measures 10-14) continues the melodic development. The fourth system (measures 15-18) introduces dynamic contrast, with the recorders alternating between *f* and *mp* (mezzo-piano) and the guitar alternating between *f* and *mp*. The score concludes with a final cadence in measure 18.

21

21
cresc. mf cresc. f
mf f
mp mf f

Detailed description: This system contains measures 21 to 25. It features three staves. The top staff has a melody with dynamics *cresc.*, *mf*, *cresc.*, and *f*. The middle staff has a rhythmic accompaniment with dynamics *mf* and *f*. The bottom staff has a bass line with dynamics *mp*, *mf*, and *f*.

26

26
p cresc.
p
p

Detailed description: This system contains measures 26 to 30. The top staff has a melody starting with a rest, then a series of eighth notes, with dynamics *p* and *cresc.*. The middle staff has a melody with dynamics *p*. The bottom staff has a bass line with dynamics *p*.

31

31
mf cresc. f cresc. ff
mf cresc. f cresc. ff
mf cresc. f cresc. ff

Detailed description: This system contains measures 31 to 35. All three staves show a dynamic progression from *mf* to *f* to *ff*, with *cresc.* markings. The top staff has a melody, the middle staff has a rhythmic accompaniment, and the bottom staff has a bass line.

36

36

Detailed description: This system contains measures 36 to 40. The top staff has a melody with dynamics *f* and *ff*. The middle staff has a melody with dynamics *f* and *ff*. The bottom staff has a bass line with dynamics *f* and *ff*.