



Ralf Behrens

Allemagne, Edewecht

March in F major (Opus 1-6 - Version 2) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	March in F major [Opus 1-6 - Version 2]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	2 hautbois & guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-6 Marsch in F-Dur

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for three instruments: Oboe 1, Oboe 2, and Guitar. It is in the key of F major (one flat) and 4/4 time. The tempo is marked as c. 120. The score is divided into three systems, each with a measure number (5, 10, 15) at the beginning of the first staff. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-9) continues with the same dynamic. The third system (measures 10-14) features dynamic markings of *f* and *mp* (mezzo-piano) alternating between measures. The guitar part is written in a lower register, often using a capo on the 8th fret, as indicated by the '8' on the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

21

cresc. mf cresc. f

mf f

mp mf f

Measures 21-25: This system contains five measures of music. The first staff (treble clef) features a melody with dotted rhythms and accents, with dynamics *cresc.*, *mf*, *cresc.*, and *f*. The second staff (treble clef) has a rhythmic accompaniment with dynamics *mf* and *f*. The third staff (bass clef) provides a bass line with dynamics *mp*, *mf*, and *f*.

26

26

p cresc.

p

p

Measures 26-30: This system contains five measures. The first staff (treble clef) has a melody with dynamics *p* and *cresc.*. The second staff (treble clef) has a melody with dynamics *p*. The third staff (bass clef) has a bass line with dynamics *p*.

31

31

mf cresc. f cresc. ff

mf cresc. f cresc. ff

mf cresc. f cresc. ff

Measures 31-35: This system contains five measures. The first staff (treble clef) has a melody with dynamics *mf*, *cresc.*, *f*, *cresc.*, and *ff*. The second staff (treble clef) has a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*, *cresc.*, and *ff*. The third staff (bass clef) has a bass line with dynamics *mf*, *cresc.*, *f*, *cresc.*, and *ff*.

36

36

Measures 36-40: This system contains five measures. The first staff (treble clef) has a melody with dynamics *f*. The second staff (treble clef) has a melody with dynamics *f*. The third staff (bass clef) has a bass line with dynamics *f*.