



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-11 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Moderato [Opus 31-11 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-11 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 160

Oboe

Guitar

The first system of music shows the beginning of the piece. The Oboe part starts with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part starts with a quarter rest, followed by a series of quarter notes, with a slur over the last two notes.

3

The second system of music shows measures 3 and 4. The Oboe part continues with eighth and quarter notes. The Guitar part continues with quarter notes, with a slur over the last two notes.

6

The third system of music shows measures 6 and 7. The Oboe part has a first ending bracket over the last two measures. The Guitar part has a first ending bracket over the last two measures.

9

The fourth system of music shows measures 9 and 10. The Oboe part has a second ending bracket over the last two measures. The Guitar part has a second ending bracket over the last two measures.

12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 13. The lower staff is in bass clef with an 8va marking below the staff. It contains a bass line with dotted half notes and quarter notes.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes, featuring a triplet of eighth notes in measure 16.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes, featuring a triplet of eighth notes in measure 19.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes, featuring a triplet of eighth notes in measure 22.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes, featuring a triplet of eighth notes in measure 25. The piece concludes with a double bar line in both staves.