



# Ralf Behrens

Allemagne, Edewecht

## Moderato (Opus 31-11 - Version 1 - high - low notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Moderato [Opus 31-11 - Version 1 - high - low notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

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# Opus 31-11 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 160

Violin

Guitar

The first system of the score shows the beginning of the piece. The violin part starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar part starts with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one flat (Bb) and the time signature is 6/8.

3

The second system continues the melody. The violin part has a triplet of eighth notes (A4, B4, C5) followed by eighth notes (B4, A4, G4, F4, E4, D4, C4). The guitar part has a quarter note G4, followed by eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4).

6

The third system features a first ending. The violin part has a quarter note G4, followed by eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). The guitar part has a quarter note G4, followed by eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Both parts end with a first ending bracket over the final two measures.

9

The fourth system features a second ending. The violin part has a quarter note G4, followed by eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). The guitar part has a quarter note G4, followed by eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Both parts end with a second ending bracket over the final two measures.

12 8

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

15 8

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

18 8

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

21 8

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

24 8

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.