



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-11 - Version 1 - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Moderato [Opus 31-11 - Version 1 - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-11 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Alto Recorder

Guitar

Musical notation for measures 3-8. The Alto Recorder part (top staff) features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) provides a harmonic accompaniment with dotted rhythms and a final measure with a grace note.

Musical notation for measures 6-8. The Alto Recorder part (top staff) includes a first ending bracket over the final two measures. The Guitar part (bottom staff) includes a first ending bracket over the final two measures, which concludes with a double bar line.

Musical notation for measures 9-8. The Alto Recorder part (top staff) includes a second ending bracket over the final two measures. The Guitar part (bottom staff) includes a second ending bracket over the final two measures, which concludes with a double bar line.

12 8

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

15 8

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

18 8

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

21 8

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

24 8

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.