



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-11 - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Moderato [Opus 31-11 - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-11 - Moderato

Version 1

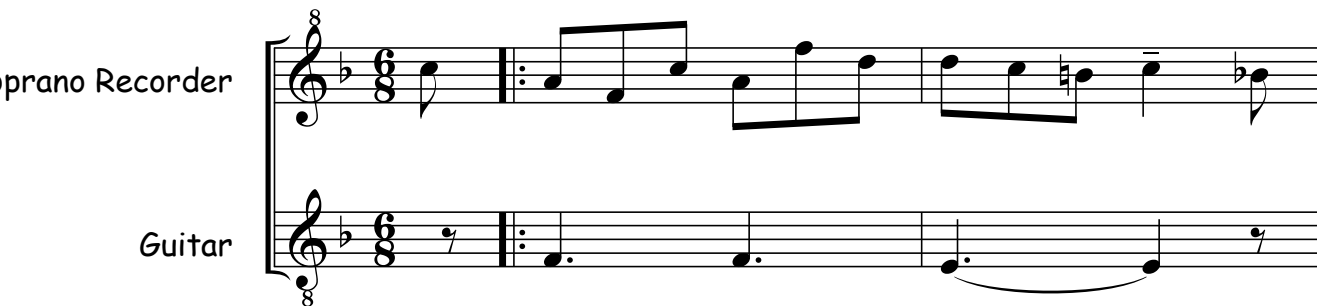
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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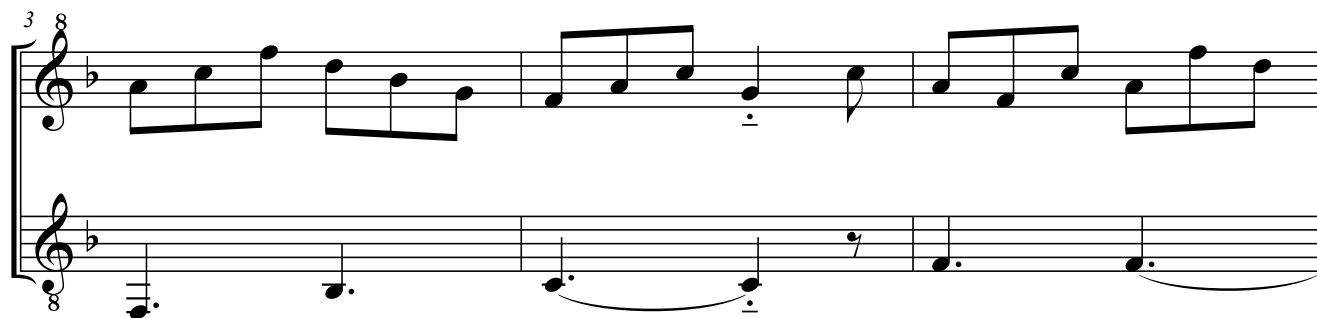
 = c. 160

Soprano Recorder

Guitar



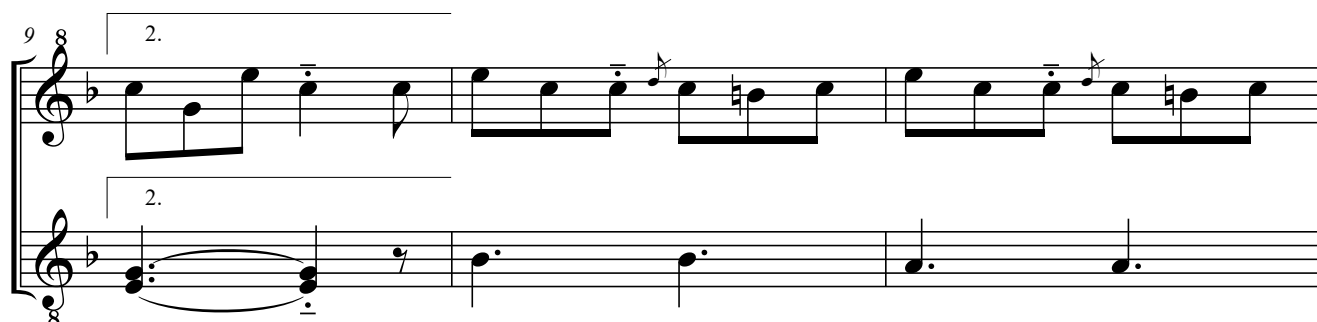
Musical notation for measures 1-2. The Soprano Recorder part begins with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part starts with a quarter rest, followed by a series of quarter notes.



Musical notation for measures 3-4. Measure 3 includes a triplet of eighth notes in the recorder part. The guitar part continues with quarter notes and a half note.



Musical notation for measures 5-6. Both staves feature first endings (marked '1.') that conclude the section with a double bar line.



Musical notation for measures 7-8. Both staves feature second endings (marked '2.') that conclude the section with a double bar line.

12 8

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 13. The lower staff is in bass clef and contains a bass line with dotted half notes and quarter notes, including a triplet of eighth notes in measure 13.

15 8

Musical notation for measures 15-17. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes, including a triplet of eighth notes in measure 15.

18 8

Musical notation for measures 18-20. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes, including a triplet of eighth notes in measure 18.

21 8

Musical notation for measures 21-23. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes, including a triplet of eighth notes in measure 21.

24 8

Musical notation for measures 24-26. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes, including a triplet of eighth notes in measure 24. The piece concludes with a double bar line in both staves.