



# Ralf Behrens

Allemagne, Edewecht

## Moderato (Opus 31-11 - Version 1 - high - low notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Moderato [Opus 31-11 - Version 1 - high - low notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Romantique

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# Opus 31-11 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Bassoon



3 8



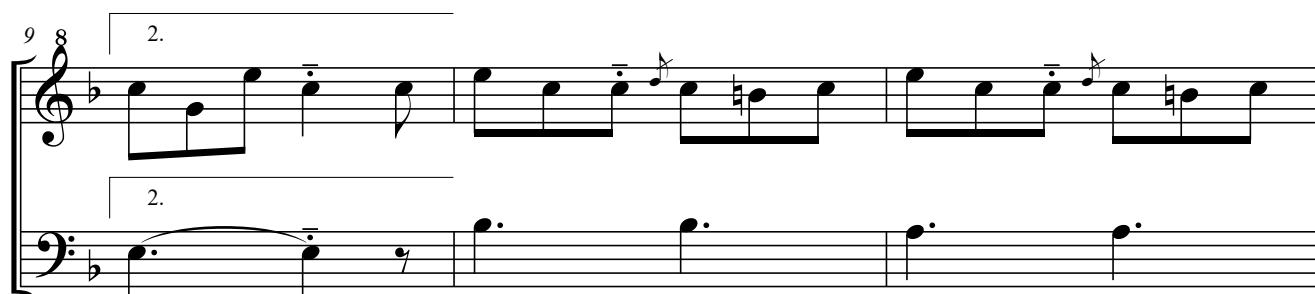
6 8

1.



9 8

2.



12 8

Musical notation for measures 12-14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 12 starts with a treble staff containing a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff has a dotted quarter note G3, an eighth rest, and a quarter note F3. Measure 13 continues with a treble staff of quarter notes C5, Bb4, and A4. The bass staff has a dotted quarter note E3, an eighth rest, and a quarter note D3. Measure 14 features a treble staff with a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff has a dotted quarter note C3, an eighth rest, and a quarter note B2.

15 8

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 15 starts with a treble staff containing a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff has a dotted quarter note G3, an eighth rest, and a quarter note F3. Measure 16 continues with a treble staff of quarter notes C5, Bb4, and A4. The bass staff has a dotted quarter note E3, an eighth rest, and a quarter note D3. Measure 17 features a treble staff with a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff has a dotted quarter note C3, an eighth rest, and a quarter note B2.

18 8

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 18 starts with a treble staff containing a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff has a dotted quarter note G3, an eighth rest, and a quarter note F3. Measure 19 continues with a treble staff of quarter notes C5, Bb4, and A4. The bass staff has a dotted quarter note E3, an eighth rest, and a quarter note D3. Measure 20 features a treble staff with a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff has a dotted quarter note C3, an eighth rest, and a quarter note B2.

21 8

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 21 starts with a treble staff containing a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff has a dotted quarter note G3, an eighth rest, and a quarter note F3. Measure 22 continues with a treble staff of quarter notes C5, Bb4, and A4. The bass staff has a dotted quarter note E3, an eighth rest, and a quarter note D3. Measure 23 features a treble staff with a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff has a dotted quarter note C3, an eighth rest, and a quarter note B2.

24 8

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 24 starts with a treble staff containing a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff has a dotted quarter note G3, an eighth rest, and a quarter note F3. Measure 25 continues with a treble staff of quarter notes C5, Bb4, and A4. The bass staff has a dotted quarter note E3, an eighth rest, and a quarter note D3. Measure 26 features a treble staff with a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff has a dotted quarter note C3, an eighth rest, and a quarter note B2.