



# Ralf Behrens

Allemagne, Edewecht

## Moderato (Opus 31-11 - Version 1 - high - high notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Moderato [Opus 31-11 - Version 1 - high - high notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Romantique

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# Opus 31-11 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Bassoon

3

6

9

1.

2.

1.

2.

12

Musical notation for measures 12-14. The treble clef part features a series of eighth notes in the right hand and a bass line with a half note and a quarter note in the left hand. Measure 13 includes a slur over a half note in the bass line.

15

Musical notation for measures 15-17. The treble clef part continues with eighth notes and a quarter note. The bass line features a half note, a quarter note, and a quarter note with a slur.

18

Musical notation for measures 18-20. The treble clef part consists of eighth notes and quarter notes. The bass line has a half note, a quarter note, and a quarter note with a slur.

21

Musical notation for measures 21-23. The treble clef part features eighth notes and quarter notes. The bass line has a quarter note, a quarter note, and a quarter note with a slur.

24

Musical notation for measures 24-26. The treble clef part features eighth notes and quarter notes. The bass line has a quarter note, a quarter note, and a quarter note with a slur.