



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-11 - Version 1 - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Moderato [Opus 31-11 - Version 1 - high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 31-11 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Clarinet in Bb

Bassoon

Musical notation for measures 1-2. The Clarinet in Bb part (treble clef, key signature of one sharp, 6/8 time) begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part (bass clef, key signature of two flats, 6/8 time) begins with a quarter rest followed by a quarter note G2, then a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

Musical notation for measures 3-4. The Clarinet in Bb part continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Bassoon part continues with eighth notes: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

Musical notation for measures 5-6. The Clarinet in Bb part continues with eighth notes: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The Bassoon part continues with eighth notes: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Both parts feature first endings (1.) in measures 5 and 6.

Musical notation for measures 7-8. The Clarinet in Bb part continues with eighth notes: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The Bassoon part continues with eighth notes: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Both parts feature second endings (2.) in measures 7 and 8.

12

Musical notation for measures 12-14. The treble clef part features a sequence of eighth notes in the right hand and a bass clef part with a dotted half note and a quarter note in the left hand.

15

Musical notation for measures 15-17. The treble clef part continues with eighth notes and includes a fermata over a dotted half note. The bass clef part has a dotted half note and a quarter note.

18

Musical notation for measures 18-20. The treble clef part features a sequence of eighth notes. The bass clef part has a dotted half note and a quarter note.

21

Musical notation for measures 21-23. The treble clef part features a sequence of eighth notes. The bass clef part has a dotted half note and a quarter note.

24

Musical notation for measures 24-26. The treble clef part features a sequence of eighth notes. The bass clef part has a dotted half note and a quarter note.