



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-11 - Version 1 - in Eb - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Moderato [Opus 31-11 - Version 1 - in Eb - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-11 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Clarinet in Eb

Bassoon

3

6

9

12

Musical notation for measures 12-14. The treble clef staff contains a melodic line with eighth and quarter notes, including a trill-like figure in measure 14. The bass clef staff provides a harmonic accompaniment with dotted half notes and quarter notes.

15

Musical notation for measures 15-17. The treble clef staff continues the melodic line with quarter and eighth notes. The bass clef staff features a bass line with dotted half notes and quarter notes.

18

Musical notation for measures 18-20. The treble clef staff shows a sequence of eighth notes and quarter notes. The bass clef staff continues with a steady accompaniment of dotted half notes and quarter notes.

21

Musical notation for measures 21-23. The treble clef staff features a melodic line with eighth notes and quarter notes. The bass clef staff provides accompaniment with dotted half notes and quarter notes.

24

Musical notation for measures 24-26. The treble clef staff contains a melodic line with eighth notes and quarter notes. The bass clef staff continues with a bass line of dotted half notes and quarter notes. The piece concludes with a double bar line.