



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-11 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Moderato [Opus 31-11 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 31-11 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 160

Violin

Bassoon

Violin and Bassoon staves, measures 1-2. The Violin part starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon part starts with a bass clef, a key signature of one flat, and a 6/8 time signature. It begins with a quarter rest followed by a quarter note G2, then a series of eighth notes: A2, B2, C3, B2, A2, G2, F2, E2, D2. Both parts have repeat signs at the end of the first measure.

3

Violin and Bassoon staves, measures 3-4. The Violin part continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. Both parts have repeat signs at the end of the first measure.

6

Violin and Bassoon staves, measures 5-6. The Violin part has a first ending bracket over measures 5 and 6. The Bassoon part has a first ending bracket over measures 5 and 6. Both parts have repeat signs at the end of the first measure.

9

Violin and Bassoon staves, measures 7-8. The Violin part has a second ending bracket over measures 7 and 8. The Bassoon part has a second ending bracket over measures 7 and 8. Both parts have repeat signs at the end of the first measure.

12

Musical notation for measures 12-14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 12 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff has a dotted half note G3. Measure 13 continues with treble notes A4, Bb4, C5, and D5. The bass staff has a dotted half note A2. Measure 14 has treble notes Bb4, A4, G4, and F4. The bass staff has a dotted half note G2.

15

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 15 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff has a dotted half note G3. Measure 16 continues with treble notes A4, Bb4, C5, and D5. The bass staff has a dotted half note A2. Measure 17 has treble notes Bb4, A4, G4, and F4. The bass staff has a dotted half note G2.

18

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 18 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff has a dotted half note G3. Measure 19 continues with treble notes A4, Bb4, C5, and D5. The bass staff has a dotted half note A2. Measure 20 has treble notes Bb4, A4, G4, and F4. The bass staff has a dotted half note G2.

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 21 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff has a dotted half note G3. Measure 22 continues with treble notes A4, Bb4, C5, and D5. The bass staff has a dotted half note A2. Measure 23 has treble notes Bb4, A4, G4, and F4. The bass staff has a dotted half note G2.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 24 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff has a dotted half note G3. Measure 25 continues with treble notes A4, Bb4, C5, and D5. The bass staff has a dotted half note A2. Measure 26 has treble notes Bb4, A4, G4, and F4. The bass staff has a dotted half note G2.