



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-11 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Moderato [Opus 31-11 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-11 - Moderato

Version 1

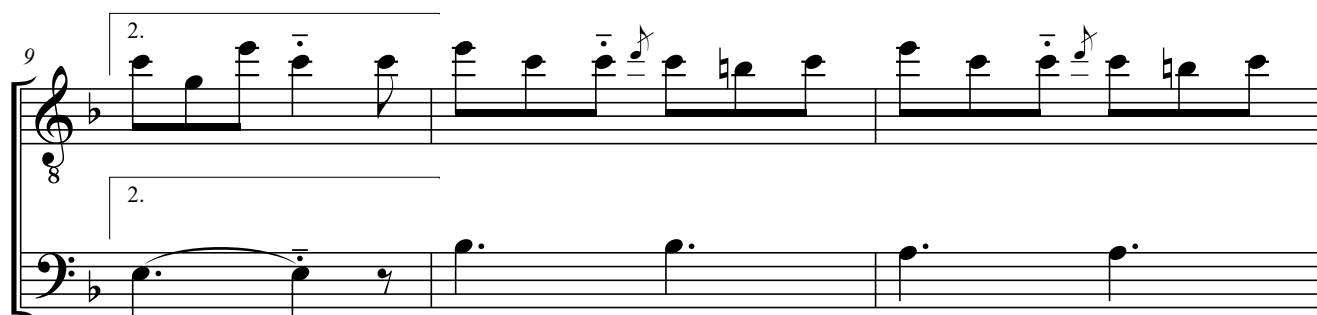
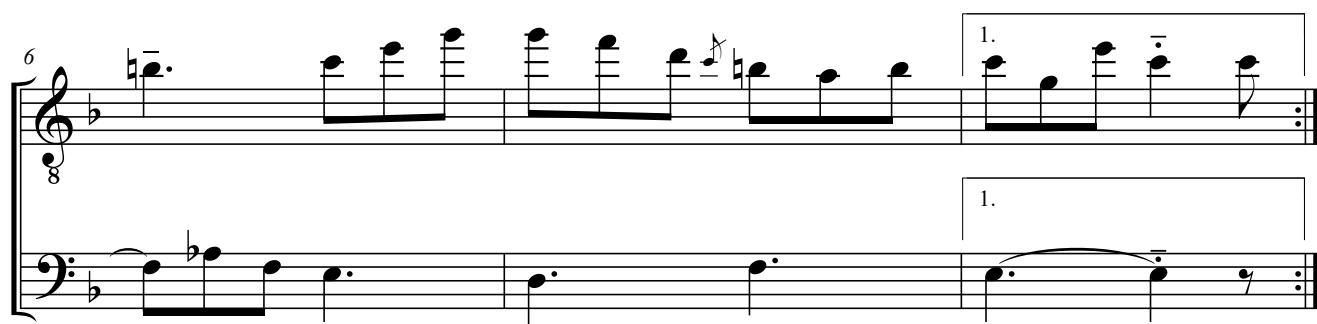
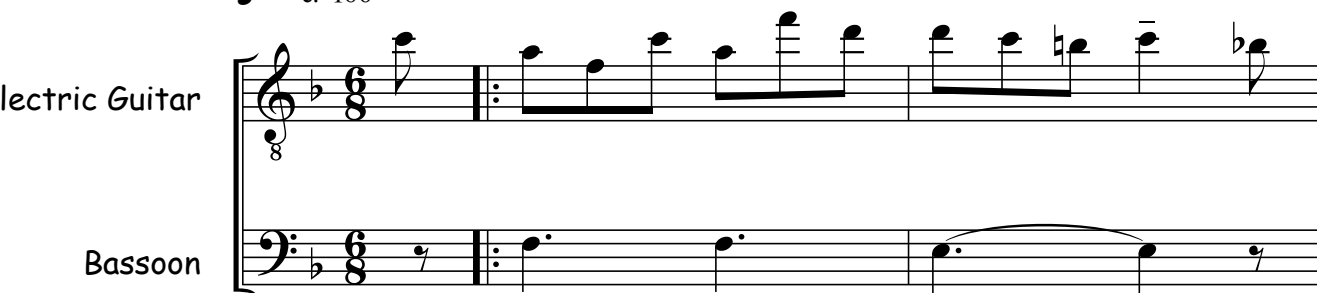
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 160

Electric Guitar

Bassoon



12

Musical notation for measures 12-14. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The key signature has one flat (B-flat). Measure 12 features a treble staff with eighth-note chords and a bass staff with a dotted half note. Measure 13 continues with eighth-note chords in the treble and a half note in the bass. Measure 14 has eighth-note chords in the treble and a dotted half note in the bass.

15

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The key signature has one flat (B-flat). Measure 15 features a treble staff with eighth-note chords and a bass staff with a dotted half note. Measure 16 continues with eighth-note chords in the treble and a half note in the bass. Measure 17 has eighth-note chords in the treble and a dotted half note in the bass.

18

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The key signature has one flat (B-flat). Measure 18 features a treble staff with eighth-note chords and a bass staff with a dotted half note. Measure 19 continues with eighth-note chords in the treble and a half note in the bass. Measure 20 has eighth-note chords in the treble and a dotted half note in the bass.

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The key signature has one flat (B-flat). Measure 21 features a treble staff with eighth-note chords and a bass staff with a dotted half note. Measure 22 continues with eighth-note chords in the treble and a half note in the bass. Measure 23 has eighth-note chords in the treble and a dotted half note in the bass.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The key signature has one flat (B-flat). Measure 24 features a treble staff with eighth-note chords and a bass staff with a dotted half note. Measure 25 continues with eighth-note chords in the treble and a half note in the bass. Measure 26 has eighth-note chords in the treble and a dotted half note in the bass.