



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-16 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Moderato [Opus 31-16 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Romantique

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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Flute

Guitar

4

7

10

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. Measure 13 starts with a quarter note G4, followed by a quarter rest. Measure 14 contains eighth notes G4, A4, Bb4, and A4. Measure 15 contains eighth notes G4, F4, E4, and D4. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 14 and a half note G3 in measure 15.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 16 starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. Measure 17 contains quarter notes G4, F4, E4, and D4. Measure 18 contains a quarter note G4. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 16 and a half note G3 in measure 18.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 19 starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. Measure 20 contains quarter notes G4, F4, E4, and D4. Measure 21 contains a quarter note G4. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 19 and a half note G3 in measure 21.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 22 starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. Measure 23 contains quarter notes G4, F4, E4, and D4. Measure 24 contains a quarter note G4. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 22 and a half note G3 in measure 24.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 25 starts with a quarter note G4, followed by a quarter rest. Measure 26 contains a quarter note G4. The lower staff features a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 25 and a half note G3 in measure 26. First and second endings are indicated by brackets and repeat signs.