



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-16 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Moderato [Opus 31-16 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Clarinet in Bb

Guitar

4

7

10

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 13 begins with a half note G4 in the upper staff and a half note F3 in the lower staff. Measure 14 contains a quarter rest in the upper staff and a quarter note G3 in the lower staff. Measure 15 features a quarter note G4 in the upper staff and a quarter note F3 in the lower staff.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 16 begins with a half note G4 in the upper staff and a half note F3 in the lower staff. Measure 17 contains a quarter note G4 in the upper staff and a quarter note F3 in the lower staff. Measure 18 features a quarter note G4 in the upper staff and a quarter note F3 in the lower staff.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 19 begins with a half note G4 in the upper staff and a half note F3 in the lower staff. Measure 20 contains a quarter note G4 in the upper staff and a quarter note F3 in the lower staff. Measure 21 features a quarter note G4 in the upper staff and a quarter note F3 in the lower staff.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 22 begins with a half note G4 in the upper staff and a half note F3 in the lower staff. Measure 23 contains a quarter note G4 in the upper staff and a quarter note F3 in the lower staff. Measure 24 features a quarter note G4 in the upper staff and a quarter note F3 in the lower staff.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 25 begins with a half note G4 in the upper staff and a half note F3 in the lower staff. Measure 26 contains a quarter note G4 in the upper staff and a quarter note F3 in the lower staff. The first ending (1.) leads to the end of the piece, and the second ending (2.) leads to the end of the piece.