



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-16 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Moderato [Opus 31-16 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Romantique

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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Viola

Guitar

4

7

1. 2.

10

13

Musical notation for measures 13-15. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature has one flat (B-flat). Measure 13 starts with a bass staff note on G2 and a treble staff chord of F4-A4-C5. Measure 14 features a treble staff melody of G4-A4-B4-C5 and a bass staff accompaniment of F4-G4-A4-B4. Measure 15 continues the treble staff melody with a slur over G4-A4-B4-C5 and a bass staff accompaniment of F4-G4-A4-B4.

16

Musical notation for measures 16-18. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature has one flat (B-flat). Measure 16 has a bass staff melody of G2-A2-B2-C3 and a treble staff accompaniment of F4-G4-A4-B4. Measure 17 features a treble staff melody of G4-A4-B4-C5 and a bass staff accompaniment of F4-G4-A4-B4. Measure 18 continues the treble staff melody with a slur over G4-A4-B4-C5 and a bass staff accompaniment of F4-G4-A4-B4.

19

Musical notation for measures 19-21. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature has one flat (B-flat). Measure 19 has a bass staff melody of G2-A2-B2-C3 and a treble staff accompaniment of F4-G4-A4-B4. Measure 20 features a treble staff melody of G4-A4-B4-C5 and a bass staff accompaniment of F4-G4-A4-B4. Measure 21 continues the treble staff melody with a slur over G4-A4-B4-C5 and a bass staff accompaniment of F4-G4-A4-B4.

22

Musical notation for measures 22-24. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature has one flat (B-flat). Measure 22 has a bass staff melody of G2-A2-B2-C3 and a treble staff accompaniment of F4-G4-A4-B4. Measure 23 features a treble staff melody of G4-A4-B4-C5 and a bass staff accompaniment of F4-G4-A4-B4. Measure 24 continues the treble staff melody with a slur over G4-A4-B4-C5 and a bass staff accompaniment of F4-G4-A4-B4.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature has one flat (B-flat). Measure 25 has a bass staff melody of G2-A2-B2-C3 and a treble staff accompaniment of F4-G4-A4-B4. Measure 26 features a treble staff melody of G4-A4-B4-C5 and a bass staff accompaniment of F4-G4-A4-B4. The first ending (1.) leads to a repeat sign, and the second ending (2.) leads to a final cadence.