



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-16 - Version 1 - in F - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Moderato [Opus 31-16 - Version 1 - in F - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

English Horn in F

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. The music is in 2/4 time and begins with a repeat sign. The first system covers measures 1 through 6. The second system covers measures 7 through 12. Measure 7 includes first and second endings. Measure 10 also includes first and second endings. The guitar part features a complex rhythmic pattern with many sixteenth notes and some triplets. The English Horn part is more melodic, with some notes marked with a fermata.

13

Musical notation for measures 13-15. The top staff is in treble clef and the bottom staff is in bass clef. Measure 13 starts with a treble clef and a dotted quarter note. Measure 14 has a bass clef and a dotted quarter note. Measure 15 has a treble clef and a dotted quarter note. The music features eighth and sixteenth notes with various accidentals.

16

Musical notation for measures 16-18. The top staff is in treble clef and the bottom staff is in bass clef. Measure 16 starts with a treble clef and a dotted quarter note. Measure 17 has a bass clef and a dotted quarter note. Measure 18 has a treble clef and a dotted quarter note. The music features eighth and sixteenth notes with various accidentals.

19

Musical notation for measures 19-21. The top staff is in treble clef and the bottom staff is in bass clef. Measure 19 starts with a treble clef and a dotted quarter note. Measure 20 has a bass clef and a dotted quarter note. Measure 21 has a treble clef and a dotted quarter note. The music features eighth and sixteenth notes with various accidentals.

22

Musical notation for measures 22-24. The top staff is in treble clef and the bottom staff is in bass clef. Measure 22 starts with a treble clef and a dotted quarter note. Measure 23 has a bass clef and a dotted quarter note. Measure 24 has a treble clef and a dotted quarter note. The music features eighth and sixteenth notes with various accidentals.

25

Musical notation for measures 25-26. The top staff is in treble clef and the bottom staff is in bass clef. Measure 25 starts with a treble clef and a dotted quarter note. Measure 26 has a bass clef and a dotted quarter note. The music features eighth and sixteenth notes with various accidentals.