



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-16 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Moderato [Opus 31-16 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Soprano Recorder

Bassoon

Musical notation for measures 1-3. The Soprano Recorder part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) plays a rhythmic accompaniment. The key signature has one flat (B-flat) and the time signature is 2/4.

Musical notation for measures 4-6. The Soprano Recorder part continues with a repeat sign and a first ending bracket. The Bassoon part continues with its rhythmic accompaniment.

Musical notation for measures 7-9. This system includes first and second endings for both the Soprano Recorder and Bassoon parts. The Soprano Recorder part has two endings, and the Bassoon part also has two endings.

Musical notation for measures 10-12. The Soprano Recorder part begins with a repeat sign and a first ending bracket. The Bassoon part continues with its rhythmic accompaniment.

13 8

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a quarter note G4, followed by a quarter rest. Measure 14 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 15 contains a quarter note B4, a quarter note A4, and a quarter note G4.

16 8

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 16 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 17 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 18 contains a quarter note G4, a quarter note F4, and a quarter note E4.

19 8

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 20 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 21 contains a quarter note G4, a quarter note F4, and a quarter note E4.

22 8

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 22 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 23 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 24 contains a quarter note G4, a quarter note F4, and a quarter note E4.

25 8

Musical notation for measures 25-26, including first and second endings. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 starts with a quarter note G4, followed by a quarter rest. Measure 26 contains a quarter note A4, a quarter note B4, and a quarter note C5. The first ending is marked with a double bar line and a first ending bracket. The second ending is marked with a double bar line and a second ending bracket.