



# Ralf Behrens

Allemagne, Edewecht

## Moderato (Opus 31-16 - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Moderato [Opus 31-16 - Version 1 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinete, Basson
<b>Style :</b>	Romantique

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# Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Clarinet in Bb

First system of musical notation for Clarinet in Bb. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a repeat sign and consists of a series of eighth and quarter notes.

Bassoon

First system of musical notation for Bassoon. It features a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. The accompaniment consists of a steady eighth-note pattern with some chromatic movement.

Second system of musical notation. The Clarinet part continues with a melodic line, and the Bassoon part continues with its accompaniment. The system ends with a repeat sign.

Third system of musical notation, featuring first and second endings. The Clarinet part has a first ending that leads to a second ending. The Bassoon part also has corresponding first and second endings. The first ending for both parts leads to a repeat, while the second ending leads to a different section.

Fourth system of musical notation. The Clarinet part continues with a melodic line, and the Bassoon part continues with its accompaniment. The system ends with a repeat sign.

13

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