



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-16 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Moderato [Opus 31-16 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Violin

Bassoon

Violin part: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-3: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.

Bassoon part: Bass clef, 2/4 time signature, key signature of one flat. Measures 1-3: D3 quarter, E3 quarter, F3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter.

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Violin part: Treble clef, 2/4 time signature, key signature of one flat. Measures 4-6: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.

Bassoon part: Bass clef, 2/4 time signature, key signature of one flat. Measures 4-6: D3 quarter, E3 quarter, F3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter.

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Violin part: Treble clef, 2/4 time signature, key signature of one flat. Measures 7-9: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. First ending: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Second ending: A4 quarter, B4 quarter, C5 quarter, D5 quarter.

Bassoon part: Bass clef, 2/4 time signature, key signature of one flat. Measures 7-9: D3 quarter, E3 quarter, F3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter. First ending: D3 quarter, E3 quarter, F3 quarter, G3 quarter. Second ending: A3 quarter, B3 quarter, C4 quarter, D4 quarter.

10

Violin part: Treble clef, 2/4 time signature, key signature of one flat. Measures 10-12: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.

Bassoon part: Bass clef, 2/4 time signature, key signature of one flat. Measures 10-12: D3 quarter, E3 quarter, F3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter.

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