



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-16 - Version 1 - very high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Moderato [Opus 31-16 - Version 1 - very high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Violin

Bassoon

4

7

10

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a dotted quarter note in the treble and a quarter note in the bass. Measure 14 features a quarter rest in the treble and a quarter note in the bass. Measure 15 contains a quarter note in the treble and a quarter note in the bass.

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 16 starts with a dotted quarter note in the treble and a quarter note in the bass. Measure 17 features a quarter rest in the treble and a quarter note in the bass. Measure 18 contains a quarter note in the treble and a quarter note in the bass.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 starts with a dotted quarter note in the treble and a quarter note in the bass. Measure 20 features a quarter rest in the treble and a quarter note in the bass. Measure 21 contains a quarter note in the treble and a quarter note in the bass.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 22 starts with a dotted quarter note in the treble and a quarter note in the bass. Measure 23 features a quarter rest in the treble and a quarter note in the bass. Measure 24 contains a quarter note in the treble and a quarter note in the bass.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 starts with a dotted quarter note in the treble and a quarter note in the bass. Measure 26 features a quarter rest in the treble and a quarter note in the bass. The first ending is marked with '1.' and the second ending with '2.'.