



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-11 - Version 2) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Moderato [Opus 31-11 - Version 2]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-11 - Moderato

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 160

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-2. The Soprano Recorder part (top staff) is in 6/8 time and features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note F5. The Guitar part (bottom staff) provides a harmonic accompaniment with a quarter rest, followed by quarter notes G2, A2, B2, and a quarter note G2.

Musical notation for the second system, measures 3-4. The Soprano Recorder part (top staff) begins with a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, D5, E5, F5, and a quarter note G5. The Guitar part (bottom staff) continues with quarter notes G2, A2, B2, and a quarter note G2.

Musical notation for the third system, measures 5-6. The Soprano Recorder part (top staff) features a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and a quarter note G5. The Guitar part (bottom staff) continues with quarter notes G2, A2, B2, and a quarter note G2.

Musical notation for the fourth system, measures 7-8. The Soprano Recorder part (top staff) features a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and a quarter note G5. The Guitar part (bottom staff) continues with quarter notes G2, A2, B2, and a quarter note G2.

12 8

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It contains eighth notes and quarter notes, with some notes marked with a fermata. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains quarter notes and half notes, with some notes marked with a fermata.

15 8

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains eighth notes and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains quarter notes and half notes.

18 8

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains quarter notes and eighth notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains quarter notes and half notes.

21 8

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains quarter notes and eighth notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains quarter notes and half notes.

24 8

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains quarter notes and eighth notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains quarter notes and half notes.