



# Ralf Behrens

Allemagne, Edewecht

## Moderato (Opus 31-11 - Version 2 - low notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Moderato [Opus 31-11 - Version 2 - low notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 31-11 - Moderato

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 160

Alto Recorder

Guitar

Musical notation for measures 1-2. The Alto Recorder part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part (bottom staff) starts with a quarter rest, followed by a series of quarter notes, including a half-note chord in the second measure.

Musical notation for measures 3-4. Measure 3 is marked with a '3' and an '8' above the staff, indicating an eighth-note triplet. The Alto Recorder part continues with eighth and quarter notes. The Guitar part features a half-note chord in measure 3 and a quarter note in measure 4.

Musical notation for measures 5-6. The Alto Recorder part continues with eighth and quarter notes. The Guitar part features a half-note chord in measure 5 and a half-note chord in measure 6.

Musical notation for measures 7-8. The Alto Recorder part continues with eighth and quarter notes. The Guitar part features a half-note chord in measure 7 and a quarter note in measure 8.

12 8

15 8

18 8

21 8

24 8