



# Ralf Behrens

Allemagne, Edewecht

## Moderato (Opus 31-11 - Version 2 - in Bb) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Moderato [Opus 31-11 - Version 2 - in Bb]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 31-11 - Moderato

Version 2

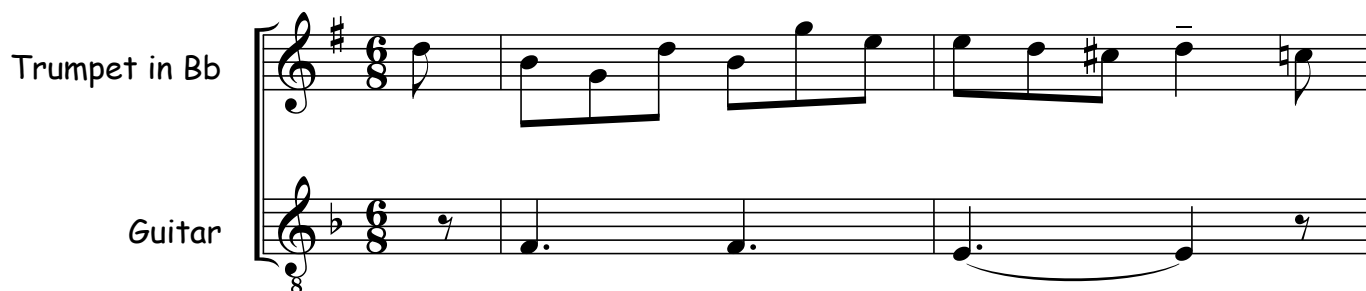
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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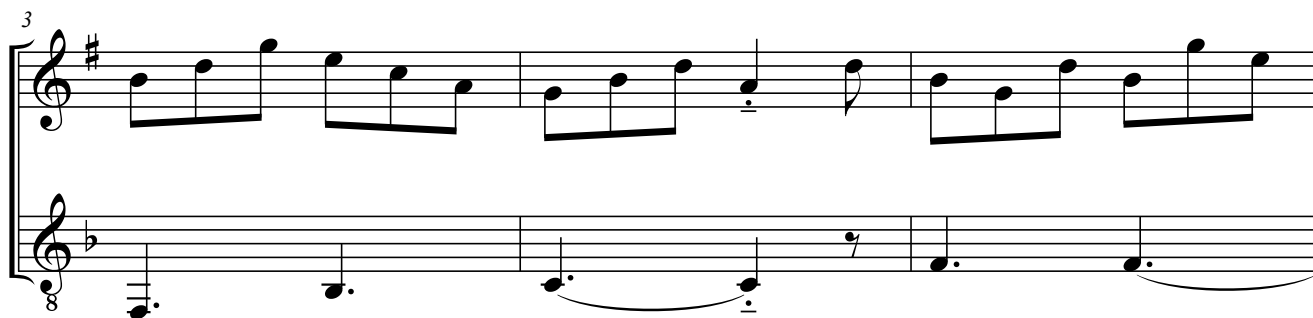
 = c. 160

Trumpet in Bb

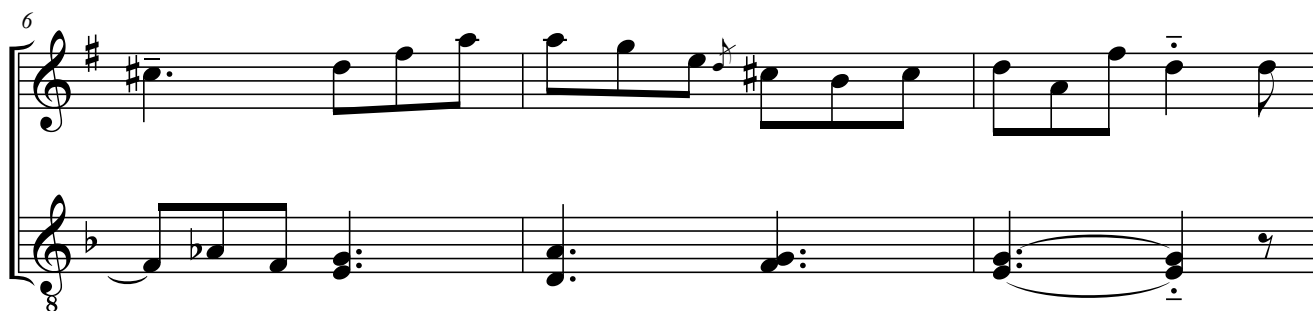
Guitar



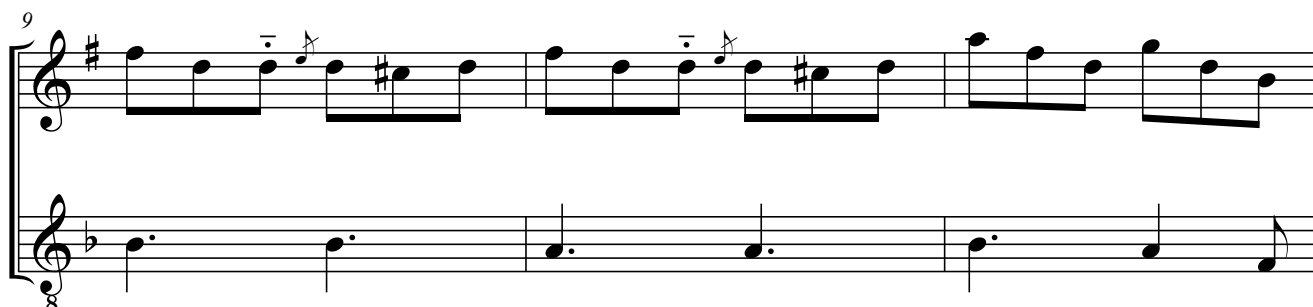
3



6



9



12

Musical notation for measures 12-14. The right hand (treble clef) plays a melodic line with eighth and quarter notes. The left hand (treble clef) provides a bass accompaniment with chords and moving lines.

15

Musical notation for measures 15-17. The right hand continues the melodic line. The left hand accompaniment features a mix of chords and eighth-note patterns.

18

Musical notation for measures 18-20. The right hand has a more active melodic line with eighth notes. The left hand accompaniment is primarily chordal.

21

Musical notation for measures 21-23. The right hand continues with eighth-note patterns. The left hand accompaniment consists of chords and eighth-note figures.

24

Musical notation for measures 24-26. The right hand has a sparse melodic line with quarter notes. The left hand accompaniment is mostly chordal with some eighth-note movement.