



Ralf Behrens

Allemagne, Edewecht

Moderato (Opus 31-11 - F major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Moderato [Opus 31-11 - F major - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-11 Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 160

Organ



3



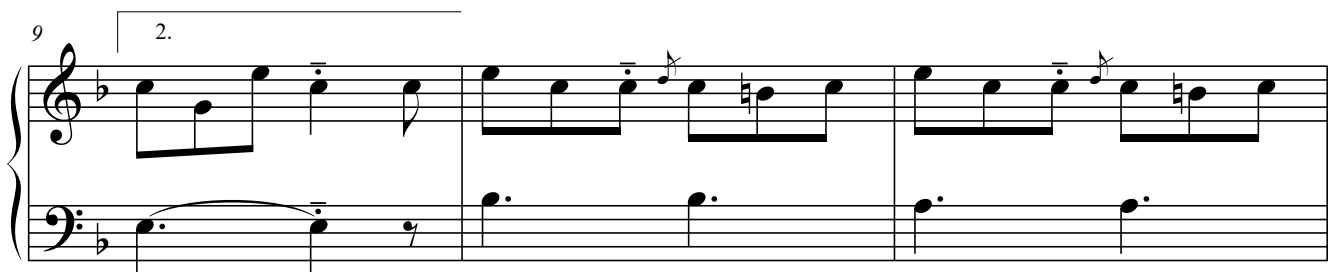
6

1.



9

2.



12

Musical notation for measures 12-14. The piece is in B-flat major (one flat) and 3/4 time. Measure 12 features a treble clef with a sequence of eighth notes (F4, G4, A4, Bb4) and a bass clef with a dotted quarter note (F3) and an eighth rest. Measure 13 has a treble clef with a dotted quarter note (A4), an eighth rest, and a quarter note (Bb4), and a bass clef with a dotted half note (F3). Measure 14 has a treble clef with a dotted quarter note (Bb4), an eighth rest, and a quarter note (C5), and a bass clef with a dotted quarter note (F3) and an eighth rest.

15

Musical notation for measures 15-17. Measure 15 has a treble clef with a dotted quarter note (C5), an eighth rest, and a quarter note (Bb4), and a bass clef with a dotted quarter note (F3) and an eighth rest. Measure 16 has a treble clef with a dotted quarter note (Bb4), an eighth rest, and a quarter note (A4), and a bass clef with a dotted quarter note (F3) and an eighth rest. Measure 17 has a treble clef with a dotted quarter note (A4), an eighth rest, and a quarter note (G4), and a bass clef with a dotted quarter note (F3) and an eighth rest.

18

Musical notation for measures 18-20. Measure 18 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (F4), and a bass clef with a dotted quarter note (F3) and an eighth rest. Measure 19 has a treble clef with a dotted quarter note (F4), an eighth rest, and a quarter note (E4), and a bass clef with a dotted quarter note (F3) and an eighth rest. Measure 20 has a treble clef with a dotted quarter note (E4), an eighth rest, and a quarter note (D4), and a bass clef with a dotted quarter note (F3) and an eighth rest.

21

Musical notation for measures 21-23. Measure 21 has a treble clef with a dotted quarter note (D4), an eighth rest, and a quarter note (C4), and a bass clef with a dotted quarter note (F3) and an eighth rest. Measure 22 has a treble clef with a dotted quarter note (C4), an eighth rest, and a quarter note (Bb3), and a bass clef with a dotted quarter note (F3) and an eighth rest. Measure 23 has a treble clef with a dotted quarter note (Bb3), an eighth rest, and a quarter note (A3), and a bass clef with a dotted quarter note (F3) and an eighth rest.

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a dotted quarter note (A3), an eighth rest, and a quarter note (G3), and a bass clef with a dotted quarter note (F3) and an eighth rest. Measure 25 has a treble clef with a dotted quarter note (G3), an eighth rest, and a quarter note (F3), and a bass clef with a dotted quarter note (F3) and an eighth rest. Measure 26 has a treble clef with a dotted quarter note (F3), an eighth rest, and a quarter note (E3), and a bass clef with a dotted quarter note (F3) and an eighth rest. The piece concludes with a double bar line.