



# Ralf Behrens

Allemagne, Edewecht

## Moderato (Opus 31-11 - G major - Version 2) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Moderato [Opus 31-11 - G major - Version 2]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**




- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 31-11 Moderato

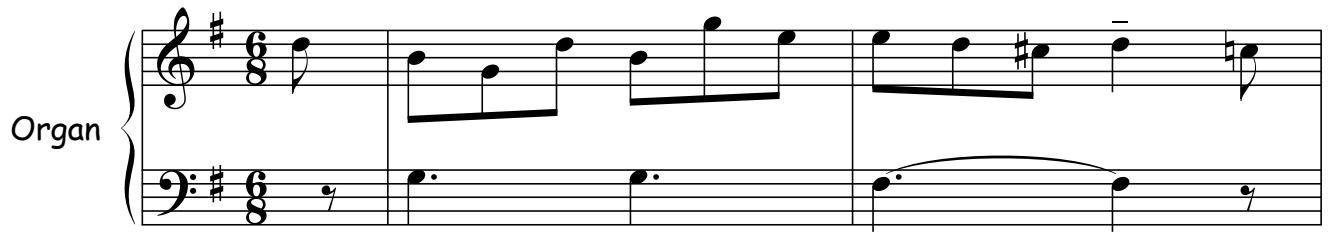
Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

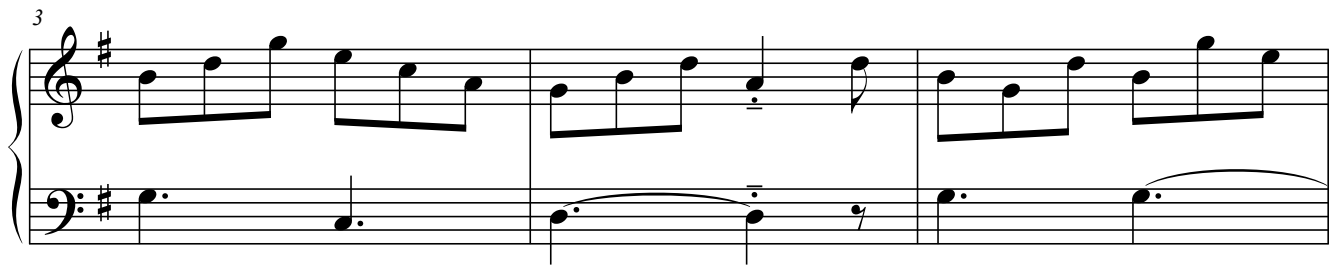
www.rabe-musik-und-mehr.de - ©2023 RaBe

 = c. 160

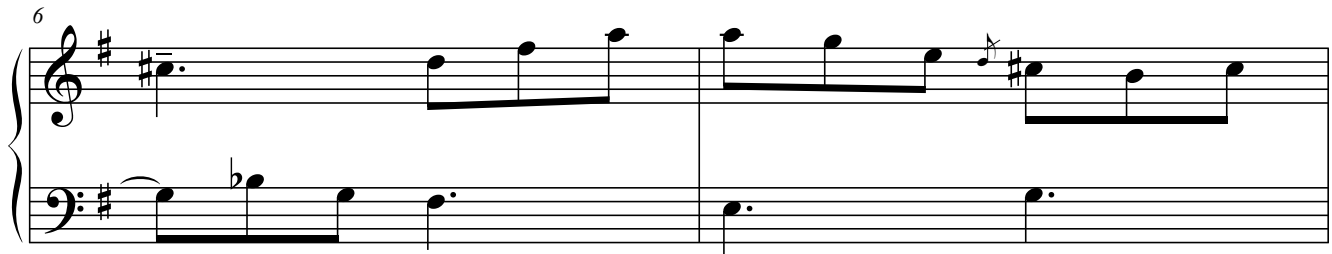
Organ



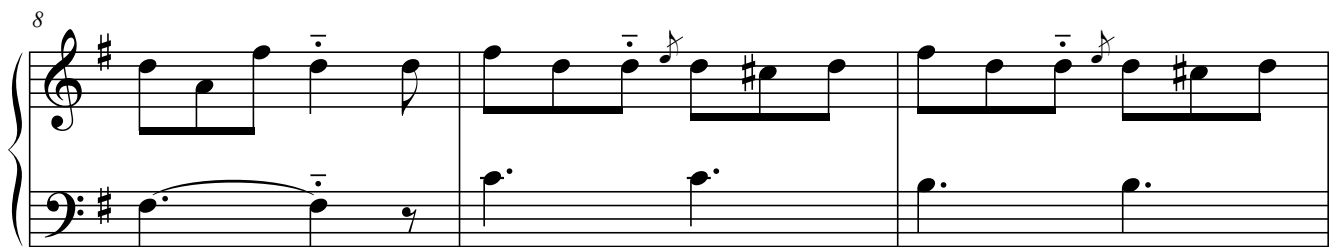
3



6



8



11

Measures 11-13 of the piece. The music is in G major (one sharp) and 3/4 time. Measure 11 features a treble clef with a sequence of eighth notes (G4, A4, B4, C5) and a bass clef with a dotted quarter note (G3) and an eighth rest. Measure 12 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (A4), and a bass clef with a dotted half note (G3). Measure 13 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (A4), and a bass clef with a dotted quarter note (G3) and an eighth rest.

14

Measures 14-16 of the piece. Measure 14 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (A4), and a bass clef with a dotted quarter note (G3) and an eighth rest. Measure 15 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (A4), and a bass clef with a dotted half note (G3). Measure 16 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (A4), and a bass clef with a dotted quarter note (G3) and an eighth rest.

17

Measures 17-19 of the piece. Measure 17 has a treble clef with a sequence of eighth notes (G4, A4, B4, C5) and a bass clef with a dotted quarter note (G3) and an eighth rest. Measure 18 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (A4), and a bass clef with a dotted half note (G3). Measure 19 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (A4), and a bass clef with a dotted quarter note (G3) and an eighth rest.

20

Measures 20-22 of the piece. Measure 20 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (A4), and a bass clef with a dotted quarter note (G3) and an eighth rest. Measure 21 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (A4), and a bass clef with a dotted quarter note (G3) and an eighth rest. Measure 22 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (A4), and a bass clef with a dotted quarter note (G3) and an eighth rest.

23

Measures 23-25 of the piece. Measure 23 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (A4), and a bass clef with a dotted quarter note (G3) and an eighth rest. Measure 24 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (A4), and a bass clef with a dotted quarter note (G3) and an eighth rest. Measure 25 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (A4), and a bass clef with a dotted quarter note (G3) and an eighth rest.