

# Op. 31 No. 21

(Éstudio-7 - Segovia)

F.Sor (1778-1839 Spain-France)

♩=87

Guitar

CIII

T	1	1	1	1	1	3	0	1	3	5	3	1	0	0	0	3	3	3
A	2	2	3	2	2	3	1	3	5	6	5	3	1	1	3	3	3	3
B	3	3	2	3	2	3											5	3

Gtr.

6

T	3	3	1	0	1	0	1	3	0	6	3	0	1	3	0	1	1	3	0	1	
A	3	3	1	0	1	0	1	3	0	6	3	0	1	3	0	1	3	2	3	0	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Gtr.

10

T	3	1	1	1	1	1	3	0	1	5	3	3	1	0	1	3	1	1	1	1	0	1	3	5	6	8		
A	3	1	1	1	1	1	3	0	1	5	3	3	1	0	1	3	1	1	1	1	0	1	3	5	6	8	10	10
B	3	2	3	2	3	5	3	0	2	5	3	2	0	2	3	3	2	3	5	3	3	5	3	5	6	8	10	10

Gtr.

14

T	8	6	5	1	0	1	3	1	0	1	0	3	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
A	9	9	7	6	7	5	7	5	3	2	1	0	1	3	1	0	1	0	0	0	0	0	0	0	0	0	0	0
B	10	10	6	7	5	7	5	3	3	2	1	0	1	3	1	0	1	0	0	0	0	0	0	0	0	0	0	0

18

Gtr.

Gtr.

T 1 3 6 8 6 8 5 6 3 0 1 1 1 1 1 1 1 1 0 1 3 0 1 2 3 4 5 3 3 3 3 3 3 3 3

A 2 3 0 3 2 2 3 5 4 5

B 3 2 3 4 5

22

Gtr.

Gtr.

T 3 1 1 1 1 1 1 1 1 1 3 3 1 0 1 1 1 0 1 3 0 1 3 4

A 3 2 3 3 2 1 0 2 3 3

B 1 3 3

25

Gtr.

Gtr.

T 5 4 3 7 6 8 9 10 1 1 0 1

A 3 5 3 5 7 5 9 8 2 2 1 2 0 3 2 3

B 3 5 7 8 3 3 3 3 3 3 1