

Op. 35 No. 13

(Estudio-02 - Segovia)

F.Sor (1778-1839 Spain-France)

♩=100

Guitar

Guitar

| | | | |
|---|---|---|---|
| 0 | 3 | 0 | 0 |
| 0 | 2 | 0 | 2 |
| 3 | 2 | 2 | 2 |

| | | | |
|---|---|---|---|
| 3 | 0 | 1 | 0 |
| 0 | 0 | 2 | 0 |
| 3 | 2 | 2 | 2 |

| | | | |
|---|---|---|---|
| 3 | 0 | 0 | 3 |
| 0 | 3 | 0 | 3 |
| 3 | 3 | 3 | 3 |

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|---|---|---|---|
| 3 | 0 | 1 | 0 |
| 0 | 2 | 0 | 2 |
| 3 | 2 | 2 | 2 |

5

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| | | | |
|---|---|---|---|
| 0 | 3 | 0 | 0 |
| 0 | 2 | 0 | 2 |
| 3 | 2 | 2 | 2 |

| | | | |
|---|---|---|---|
| 0 | 0 | 1 | 0 |
| 0 | 0 | 2 | 0 |
| 5 | 3 | 2 | 3 |

| | | | |
|---|---|---|---|
| 0 | 0 | 0 | 0 |
| 3 | 0 | 0 | 0 |
| 2 | 3 | 0 | 2 |

| | | | |
|---|---|---|---|
| 0 | 0 | 1 | 0 |
| 0 | 2 | 0 | 2 |
| 3 | 2 | 2 | 2 |

10

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| | | | |
|---|---|---|---|
| 3 | 0 | 1 | 0 |
| 0 | 2 | 0 | 2 |
| 3 | 2 | 2 | 2 |

| | | | |
|---|---|---|---|
| 3 | 0 | 0 | 3 |
| 0 | 3 | 0 | 3 |
| 3 | 3 | 3 | 3 |

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|---|---|---|---|
| 3 | 0 | 1 | 0 |
| 0 | 2 | 0 | 2 |
| 3 | 2 | 2 | 2 |

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|---|---|---|---|
| 0 | 0 | 1 | 0 |
| 0 | 2 | 0 | 2 |
| 3 | 2 | 2 | 2 |

| | | | |
|---|---|---|---|
| 3 | 0 | 1 | 0 |
| 0 | 2 | 0 | 2 |
| 3 | 2 | 2 | 2 |

15

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Gtr.

| | | | |
|---|---|---|---|
| 0 | 3 | 0 | 1 |
| 0 | 3 | 2 | 3 |
| 5 | 3 | 2 | 3 |

| | | | |
|---|---|---|---|
| 3 | 0 | 0 | 0 |
| 3 | 0 | 0 | 0 |
| 2 | 0 | 2 | 3 |

| | | | |
|---|---|---|---|
| 3 | 0 | 3 | 0 |
| 0 | 3 | 3 | 3 |
| 2 | 3 | 3 | 3 |

| | | | |
|---|---|---|---|
| 3 | 1 | 0 | 3 |
| 0 | 1 | 0 | 2 |
| 3 | 2 | 2 | 2 |

| | | | |
|---|---|---|---|
| 3 | 1 | 1 | 1 |
| 0 | 0 | 0 | 3 |
| 0 | 0 | 0 | 3 |

20

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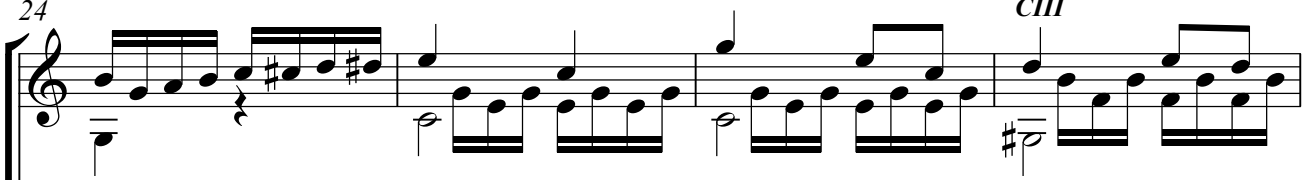
| | | | |
|---|---|---|---|
| 1 | 3 | 3 | 0 |
| 0 | 0 | 0 | 1 |
| 3 | 0 | 2 | 0 |

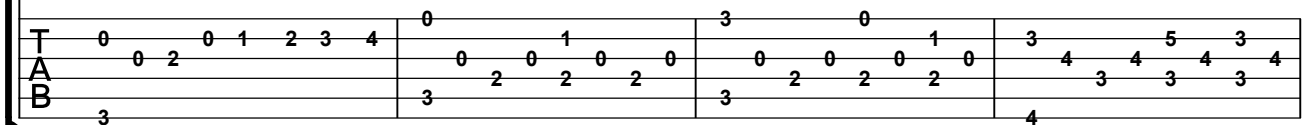
| | | | |
|---|---|---|---|
| 3 | 0 | 0 | 3 |
| 0 | 0 | 3 | 0 |
| 2 | 3 | 3 | 3 |

| | | | |
|---|---|---|---|
| 3 | 1 | 0 | 3 |
| 0 | 1 | 0 | 2 |
| 3 | 2 | 2 | 2 |


| | | | |
|---|---|---|---|
| 1 | 3 | 0 | 1 |
| 0 | 0 | 3 | 0 |
| 0 | 2 | 3 | 0 |

24 *CIII*

Gtr. 

Gtr. 

28 *CII* *CI*

Gtr. 

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