

Op. 06 No. 09
(Estudio-13 - Segovia)

F.Sor (1778-1839 Spain-France)

6th St to D
♩ = 100

Guitar

Guitar

T	3	2	3	0	1	3	1	0	3	2	3	0	1	3	2	3	2	3	6	5	3	3	1	1	1	0	1	3	1	
A	3	2	3	0	2	3	2	0	3	2	3	0	2	3	2	3	2	3	0	5	3	0	3	2	2	2	1	2	3	2
B	0			0				0	0				0						0			0								

5

Gtr.

Gtr.

T	0	3	2	3	0	3	1	0	0	3	1	0	3	1	0	1	0	3	2	3	0	3	1	0	0	3	1	0	3	1	1	1
A	0	3	2	3	0	3	2	0	0	3	2	0	3	2	1	2	0	3	2	3	0	3	2	0	0	3	2	0	0	2	2	2
B	0	3	2	3	0			0	0	3			0				0	3	2	3	0	3		0	3	3					0	

9

Gtr.

Gtr.

T	1	0	0	0	0	3	3	3	3	2	0	3	2	1	0	1	3	1	5	3	1	1	0	3	1	0	3	1	0	3	1	
A	2	0	0	0	0	3	3	3	3	2	0	3	2	0	3	2	2	1	2	3	2	3	2	0	3	2	0	0	3	2	0	3
B	0	4	5	0	0	0			0	2	3	2	0	0			3		3				3		3						3	

13

Gtr.

Gtr.

T	1	0	1	3	1	5	3	1	1	0	3	1	0	3	1	0	3	1	1	0	1	0	1	1	3	2	3	3	3	5	3	
A	2	1	2	3	2	3	2	0	3	2	0	3	0	3	2	0	2	1	2	3	2	0	2	3	2	3	3	3	5	5	3	
B	3					3			3					3					3					3							5	7

17

Gtr.

Gtr.

T	3	1	1	1	0	1	3	0	1					1				2				3	0	3	0	2	3					
A	1				0	2	3	0	2					2				3				3	0	3	0	2	3					
B					3				3					3				3				3	0	3	0	2	3					5

CIII

Gtr.

Gtr.

TAB notation for measure 21: Treble (5 5 5 5 | 5 3 6 5 3), Middle (5 0 5 5 | 5 3 3 5 3), Bass (0 4 0 2 0 4 0 | 5 3 5 3 | 3 4 | 1 0 1 3 0 1)

Gtr.

Gtr.

TAB notation for measure 25: Treble (3 3 3 3 | 3 1 | 1 0 0 0 0 | 0 3 3 3 3 1 1 1), Middle (3 3 3 3 | 3 2 3 2 0 | 2 0 0 0 0 | 0 3 3 3 3 2 2 2), Bass (3 2 3 3 3 | 3 3 2 0 | 0 0 4 0 | 5 3 3 3 3 0 0 0)

Gtr.

Gtr.

TAB notation for measure 29: Treble (1 0 0 0 0 | 3 3 3 | 2 5 5 5 5 | 5 5 5 3 5 3 5 | 2 5 5 5 5 2 3 4), Middle (2 0 0 0 0 | 3 3 3 | 2 2 3 4 | 5 5 3 3 5 | 2 5 5 5 5 2 3 4), Bass (0 4 5 3 3 3 | 2 0 | 2 3 4 | 5 4 4 3 | 2 2 3 4)

Gtr.

Gtr.

TAB notation for measure 33: Treble (5 5 5 5 3 5 | 2 5 5 5 5 5 6 6 | 5 5 4 4 5 5 4 4 | 5 5 4 4 5 5 4 4), Middle (5 3 3 5 | 2 5 5 5 5 5 6 6 | 5 5 4 4 5 5 4 4 | 5 5 4 4 5 5 4 4), Bass (5 4 4 3 | 2 0 | 3 2 3 4 | 2 2 3 3 2 2 3 3)

Gtr.

Gtr.

TAB notation for measure 37: Treble (5 5 3 3 1 1 0 0 | 3 2 3 | 5 3 2 3 | 3 2 3 2 3 6 5 3), Middle (2 2 3 3 2 2 0 0 | 3 2 3 | 5 3 2 3 | 3 2 3 2 3 3 5 3), Bass (0 0 0 0 0 0 | 3 2 3 | 5 3 3 3 | 3 2 3 2 3 0 0 0)

