



# Ralf Behrens

Allemagne, Edewecht

## Rondo (Opus 22-4 - Version 1) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo [Opus 22-4 - Version 1]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone Soprano et 2 Guitares
<b>Style :</b>	Romantique

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# Opus 22-4 - Rondo

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

Soprano Saxophone  
in Bb

Guitar 1

Guitar 2

Musical notation for measures 1-5. The Soprano Saxophone part begins with a melodic line in G major, marked *mf*. The guitar parts provide accompaniment, with the bass line marked *mf*. The key signature has two sharps (F# and C#) and the time signature is 2/4.

Musical notation for measures 6-12. The Soprano Saxophone part continues with a melodic line, marked *mf*. The guitar parts provide accompaniment, with the bass line marked *mf*. The key signature has two sharps (F# and C#) and the time signature is 2/4.

Musical notation for measures 13-19. The Soprano Saxophone part continues with a melodic line, marked *mf*. The guitar parts provide accompaniment, with the bass line marked *mf*. The key signature has two sharps (F# and C#) and the time signature is 2/4. First endings are indicated by a box labeled '1.' above the staff.

Musical notation for measures 20-26. The Soprano Saxophone part continues with a melodic line, marked *mp*. The guitar parts provide accompaniment, with the bass line marked *mp*. The key signature has two sharps (F# and C#) and the time signature is 2/4.

27

mf

mf

mf

Musical score for measures 27-33. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* are present in the first, second, and third staves.

34

mp

mf

mp

mf

mp

Musical score for measures 34-40. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. Dynamic markings include *mp* and *mf* across the staves.

41

mp

mf

mp

mp

mf

mp

Musical score for measures 41-46. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. Dynamic markings include *mp* and *mf* across the staves.

47

mf

mf

mf

Musical score for measures 47-54. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. Dynamic markings of *mf* are present in all three staves.

55

2.

2.

2.

Musical score for measures 55-61. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps. The music includes first and second endings, indicated by '2.' and repeat signs. Dynamic markings are not explicitly shown in this system.

62 *mp cresc.*  
*mp cresc.*  
*mp cresc.*

69 *mf cresc.* *f* *mp*  
*mf cresc.* *f*  
*mf cresc.* *f*

76 *mf* *mp* *mf*  
*mp* *mf* *mp* *mf*  
*mp* *mf* *mp* *mf*

83 *mp* *p* *mf*  
*mp* *p*

90 *mp* *p*  
*mp* *p*

97 3. *mp*

104 *mf* *mp* *mf*  
*mf* *mp* *mf*  
*mf* *mp* *mf*

111 *mp* *mf*  
*mp* *mf*  
*mp* *mf*

118 *f* *f*  
*f* *f*  
*f* *f*

125 *f*