



# Ralf Behrens

Allemagne, Edewecht

## Rondo (Opus 22-4 - Version 1 - low notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo [Opus 22-4 - Version 1 - low notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et 2 Guitares
<b>Style :</b>	Romantique

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# Opus 22-4 - Rondo

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

Alto Recorder

Guitar 1

Guitar 2

mf

mf

mf

6

13

20

mp

mp

mp

27 8

mf

mf

mf

Detailed description: This system contains measures 27 through 33. It features three staves: a treble clef staff with a melodic line, an alto clef staff with a supporting line, and a bass clef staff with a rhythmic accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamic markings include *mf* (mezzo-forte) in the first and third staves.

34 8

*mp*

*mf*

*mp*

*mf*

*mp*

Detailed description: This system contains measures 34 through 40. It features three staves. The first staff has a melodic line with *mp* (mezzo-piano) dynamics. The second staff has a supporting line with *mf* (mezzo-forte) dynamics. The third staff has a rhythmic accompaniment with *mp* dynamics.

41 8

*mp*

*mf*

*mp*

*mf*

*mp*

Detailed description: This system contains measures 41 through 46. It features three staves. The first staff has a melodic line with *mp* dynamics. The second staff has a supporting line with *mf* dynamics. The third staff has a rhythmic accompaniment with *mp* dynamics.

47 8

*mf*

*mf*

*mf*

Detailed description: This system contains measures 47 through 54. It features three staves. The first staff has a melodic line with *mf* dynamics. The second staff has a supporting line with *mf* dynamics. The third staff has a rhythmic accompaniment with *mf* dynamics.

55 8

2.

2.

2.

Detailed description: This system contains measures 55 through 61. It features three staves. The first staff has a melodic line with a repeat sign and a first ending. The second staff has a supporting line with a repeat sign and a first ending. The third staff has a rhythmic accompaniment with a repeat sign and a first ending. The first ending is marked with a '2.' indicating a second ending.

62 8

mp cresc. mp cresc. mp cresc.

This system contains measures 62 through 68. It features three staves: a treble clef staff with a melodic line, an alto clef staff with a harmonic accompaniment, and a bass clef staff with a rhythmic accompaniment. The music is in 3/4 time. Dynamic markings include *mp* and *cresc.* in all three staves.

69 8

mf cresc. mf cresc. f mp

This system contains measures 69 through 75. It features three staves. The treble clef staff has a melodic line with dynamics *mf cresc.* and *mp*. The alto clef staff has a harmonic accompaniment with dynamics *mf cresc.* and *f*. The bass clef staff has a rhythmic accompaniment with dynamics *mf cresc.* and *f*.

76 8

mf mp mf mp mp mf mp

This system contains measures 76 through 82. It features three staves. The treble clef staff has a melodic line with dynamics *mf*, *mp*, and *mf*. The alto clef staff has a harmonic accompaniment with dynamics *mp*, *mf*, *mp*, and *mf*. The bass clef staff has a rhythmic accompaniment with dynamics *mp*, *mf*, *mp*, and *mf*.

83 8

This system contains measures 83 through 88. It features three staves. The treble clef staff has a melodic line. The alto clef staff has a harmonic accompaniment. The bass clef staff has a rhythmic accompaniment. There are no explicit dynamic markings in this system.

90 8

mp p mf mp p mp

This system contains measures 90 through 95. It features three staves. The treble clef staff has a melodic line with dynamics *mp*, *p*, and *mf*. The alto clef staff has a harmonic accompaniment with dynamics *mp* and *p*. The bass clef staff has a rhythmic accompaniment with dynamics *mp* and *p*.

97 8

3. *mp*

108

*mf* *mp* *mf*  
*mf* *mp* *mf*  
*mf* *mp* *mf*

118

*mp* *mf*  
*mp* *mf*  
*mp* *mf*

118

*mp* *mf*  
*mp* *mf*  
*mp* *mf*

128

*f* *f*  
*f* *f*  
*f* *f*