



# Ralf Behrens

Allemagne, Edewecht

## Study (Opus 31-15 - Version 1 - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Study [Opus 31-15 - Version 1 - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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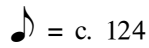
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# Opus 31-15 - Study

Version 1

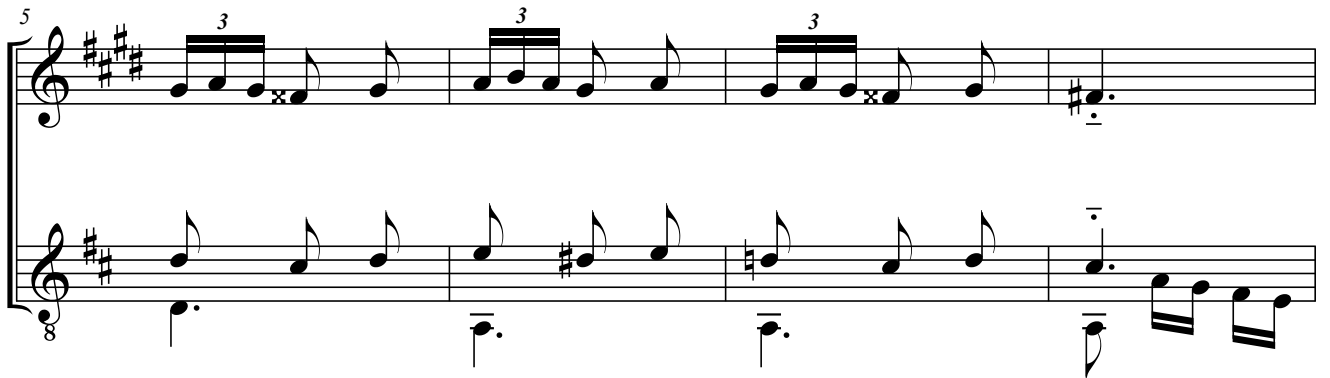
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 124

Clarinet in Bb

Guitar



17

Musical notation for measures 17-20. The right hand has a melodic line with a dotted quarter note at the end. The left hand has a bass line with triplets of eighth notes.

21

Musical notation for measures 21-24. The right hand has a melodic line with a quarter rest at the end. The left hand has a bass line with quarter notes and triplets.

25

Musical notation for measures 25-28. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with quarter notes and dotted half notes.

29

Musical notation for measures 29-32. The right hand has a melodic line with multiple triplets of eighth notes. The left hand has a bass line with quarter notes and dotted half notes.

33

Musical notation for measures 33-36. The right hand has a melodic line with triplets of eighth notes. The left hand has a bass line with quarter notes and dotted half notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures, each starting with a triplet of eighth notes. The lower staff is in bass clef with a key signature of three sharps. It contains four measures of accompaniment, primarily consisting of quarter notes and eighth notes.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains four measures, each starting with a triplet of eighth notes. The lower staff is in bass clef with a key signature of three sharps. It contains four measures of accompaniment, primarily consisting of quarter notes and eighth notes.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains four measures, each starting with a triplet of eighth notes. The lower staff is in bass clef with a key signature of three sharps. It contains four measures of accompaniment, primarily consisting of quarter notes and eighth notes.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains four measures, each starting with a triplet of eighth notes. The lower staff is in bass clef with a key signature of three sharps. It contains four measures of accompaniment, primarily consisting of quarter notes and eighth notes.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains four measures, each starting with a triplet of eighth notes. The lower staff is in bass clef with a key signature of three sharps. It contains four measures of accompaniment, primarily consisting of quarter notes and eighth notes.