



Ralf Behrens

Allemagne, Edewecht

Study (Opus 31-15 - Version 1 - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 31-15 - Version 1 - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-15 - Study

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 124

Alto Recorder

Guitar

17 8

21 8

25 8

29 8

33 8

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It features a melodic line with eighth notes and triplet markings (indicated by a '3' over a bracket). The lower staff is in bass clef with a key signature of two sharps and a time signature of 8/8, providing a harmonic accompaniment with dotted eighth notes and quarter notes.

41 8

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It features a melodic line with eighth notes and triplet markings (indicated by a '3' over a bracket). The lower staff is in bass clef with a key signature of two sharps and a time signature of 8/8, providing a harmonic accompaniment with dotted eighth notes and quarter notes.

45 8

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It features a melodic line with eighth notes and triplet markings (indicated by a '3' over a bracket). The lower staff is in bass clef with a key signature of two sharps and a time signature of 8/8, providing a harmonic accompaniment with dotted eighth notes and quarter notes.

49 8

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It features a melodic line with eighth notes and triplet markings (indicated by a '3' over a bracket). The lower staff is in bass clef with a key signature of two sharps and a time signature of 8/8, providing a harmonic accompaniment with dotted eighth notes and quarter notes.

53 8

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It features a melodic line with eighth notes and triplet markings (indicated by a '3' over a bracket). The lower staff is in bass clef with a key signature of two sharps and a time signature of 8/8, providing a harmonic accompaniment with dotted eighth notes and quarter notes.