



Ralf Behrens

Allemagne, Edewecht

Study (Opus 31-15 - Version 1 - in F) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 31-15 - Version 1 - in F]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-15 - Study

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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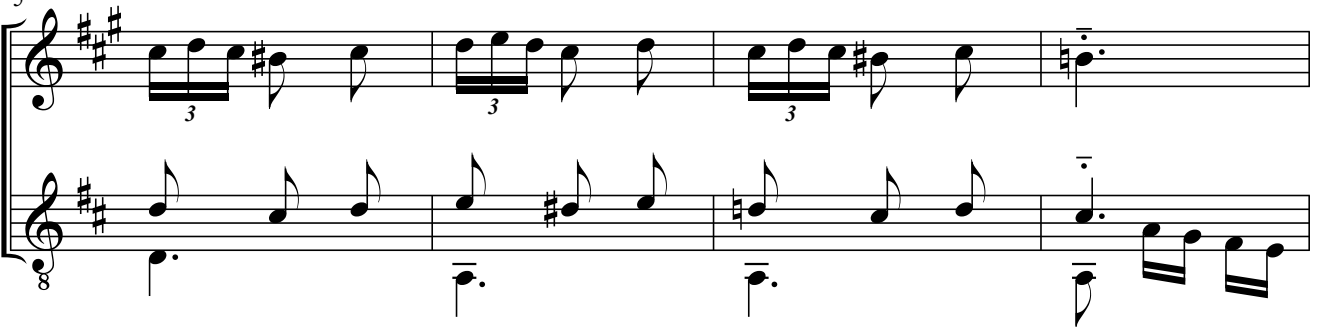
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English Horn in F


Guitar



5



9



13



17

Musical notation for measures 17-20. The right hand has a melodic line with a dotted quarter note on the final measure. The left hand has a bass line with triplets of eighth notes.

21

Musical notation for measures 21-24. The right hand has a melodic line with triplets. The left hand has a bass line with eighth notes and rests.

25

Musical notation for measures 25-28. The right hand has a melodic line with triplets. The left hand has a bass line with eighth notes and dotted half notes.

29

Musical notation for measures 29-32. The right hand has a melodic line with triplets. The left hand has a bass line with eighth notes and dotted half notes.

33

Musical notation for measures 33-36. The right hand has a melodic line with triplets. The left hand has a bass line with eighth notes and dotted half notes.

37

Musical notation for measures 37-40. The right hand features a melodic line with eighth-note triplets and a final quarter note. The left hand provides a bass line with dotted half notes and eighth notes.

41

Musical notation for measures 41-44. The right hand continues with eighth-note triplets. The left hand bass line consists of dotted half notes.

45

Musical notation for measures 45-48. The right hand has eighth-note triplets and a final half note. The left hand bass line includes dotted half notes and eighth notes.

49

Musical notation for measures 49-52. The right hand features eighth-note triplets. The left hand bass line is composed of dotted half notes.

53

Musical notation for measures 53-56. The right hand has eighth-note triplets and a final quarter note. The left hand bass line includes dotted half notes and eighth notes.