



Ralf Behrens

Allemagne, Edewecht

Study (Opus 31-23 - Version 1 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Study [Opus 31-23 - Version 1 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Instrumentation :	Flûte et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-23 - Study

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Flute

Guitar

8

5

9

13

17 8

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with quarter notes and a half note. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with chords and quarter notes.

21 8

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with quarter notes and a half note. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with chords and quarter notes.

25 8

Musical notation for measures 25-26. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with quarter notes and a half note. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with chords and quarter notes.

29 8

Musical notation for measures 29-30. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with quarter notes and a half note. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with chords and quarter notes.

33 8

Musical notation for measures 33-34. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with quarter notes and a half note. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with chords and quarter notes.